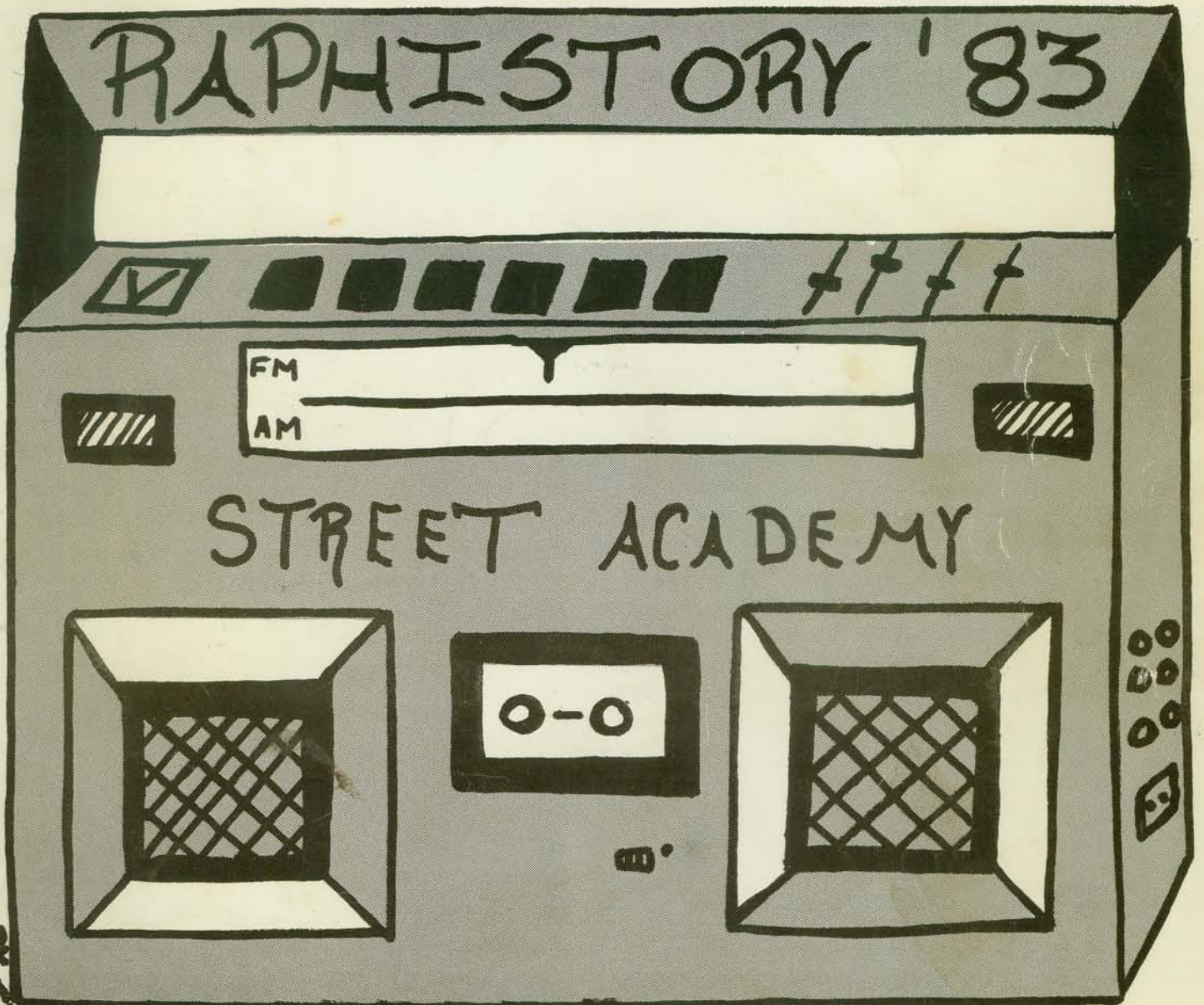


RAPHISTORY '83



STREET ACADEMY

PREFACE

Listen, readers, we'll
give you the word,
so you won't think
this book's absurd
or we're bizarre.
We'll let you know
'bout where we are.
Writin' rhymes
makes us feel tall
and, as you know, it's
not good to feel small.
So we give it our
all and try not to
stall or stumble & fall.
We like to rap; it's
as simple as that.
Don't you know rap-
pin'
is where it's at?
Now some may think
we got no beat,
no bee, no bop, no rat,
no tat.
We're payin' no mind
to that.
We know how to take
some heat.
We got a beat.
You know we do.
We know it's true.
Scoo bee doo re-bop
We get blue, too,
just like you.
Our rappin' may be
a little whacky,
maybe even a
little tacky.
So what!
Who cares?
You dig it?
You just gotta
know how to
read it!



We rap in time;
sometimes we don't
We might be trite;
sometimes we won't.
Rhymin' for us is
just a good time.
But if Hallmark ever
came up with a dime,
we wouldn't feel
shame
'cause we got nothing
'gainst fame and we
wouldn't mind a name
(though that's not
our game).
Maybe this book is
kind of outrageous
but we trust you'll
be sagacious
enough to see the
heart here in these
pages. (We sure
didn't do it for wages!)
There's just something
'bout rappin' that
makes us smile
for awhile.
We hope you'll like
our style
and not take offense
or think we're dense.
Use your common
sense!
Feelings,
rhymes condense
without a lotta
pretense.
La dee da
bee rah
scoo bah
ha ha
Y-e-a-h!

E & B

DEDICATION

**To our gallant
Peter Balint —**

*We want you to know
we think you're really
neat. Teaching ten
years at S.A. is no
small feat.*

*You're oh so fine.
You've got a keen
mind.*

*You dare to care.
You're forever fair.
You deserve more than
a book dedicated to
you.*

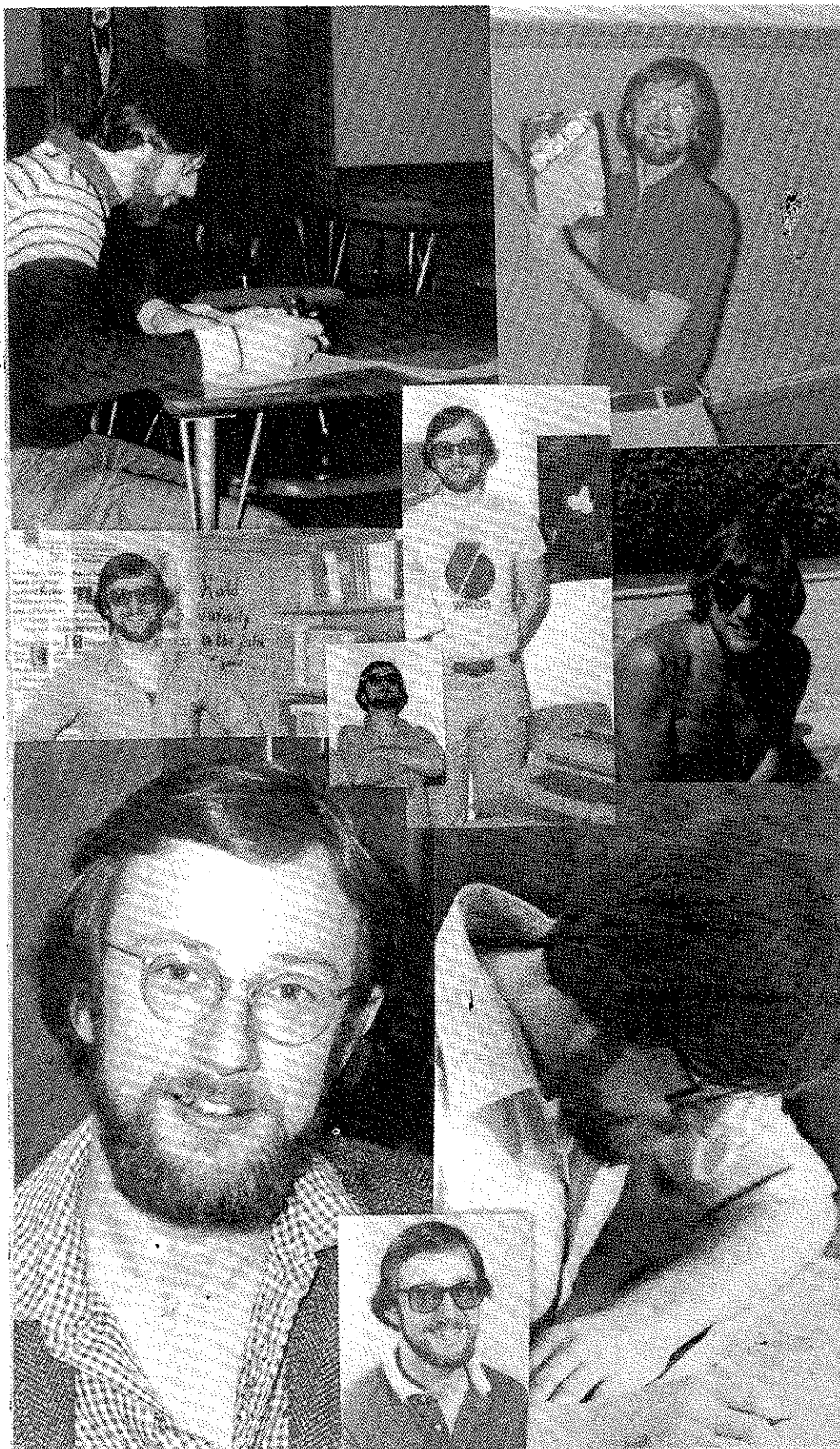
*To our Street
Academy you've
always been true.
Without you we'd sure
be blue.*

*We just wouldn't know
what to do.*

*We're so glad you're
our friend . . .*

We love you . . .

The End.



A man whose inner beauty is a credit to humanity.

THE CAST OF CHARACTERS



Okay, this first shot
ain't that hot . . .
so we're not too bright . . .
so you don't need a flash
in broad daylight!
No problem.
If at first we don't get it right,
we'll keep on trying whether
it takes all night.

This is better — now we're
getting somewhere . . .
But catch who's holding that
paper in the air.
And why is Betty looking there?
(Is it a sale, or some kind of fair?)
Even Bill and Dave are
taking a peep,
and up front (oh brother!) look
who's gone to sleep.

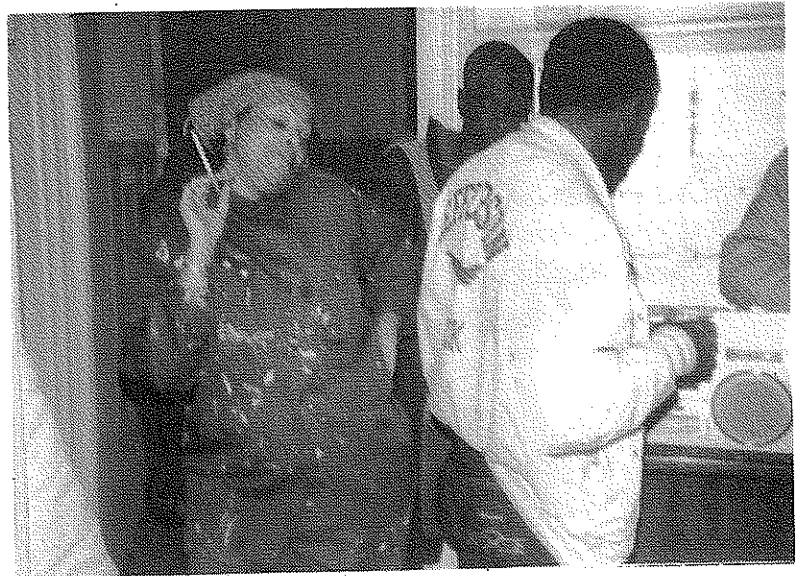


Well, this is the best of the shots
on the stoop.
What do you expect from such an
unruly group?
(Now what's D. doing with Ahmed's head?
Why do Peter and Bill look half dead?
Lil and Eileen — still the squinting pair . . .
Can't Jan get her face out of Eileen's
hair? Why aren't June, Steve & Mrs. J. there?)
There's no more film to reshoot.
At least some of the staff look cute.
And at least everyone's facing the
right way.
Perfection will have to wait for another day.

The Principal, Mrs. Lillian G. Tillman



*Whether she's fixing
a machine . . .*



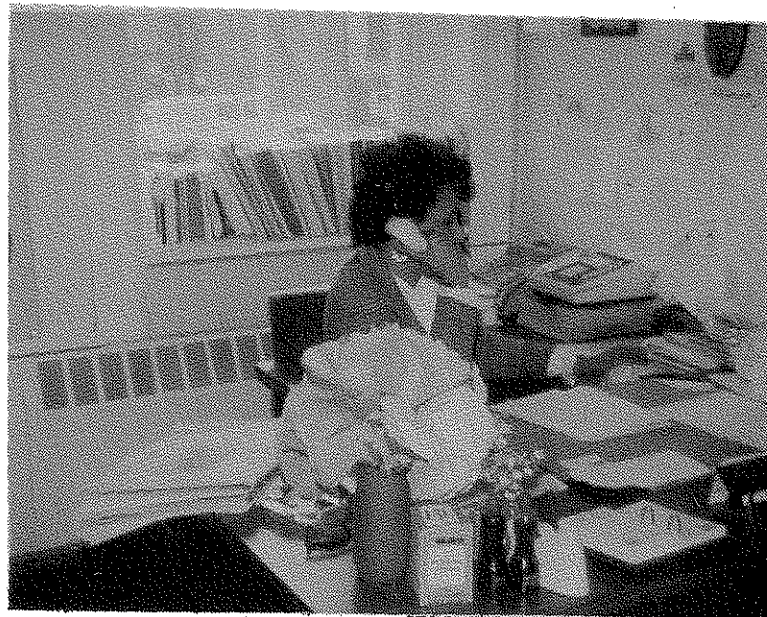
*or makin' the scene on
Halloween;*



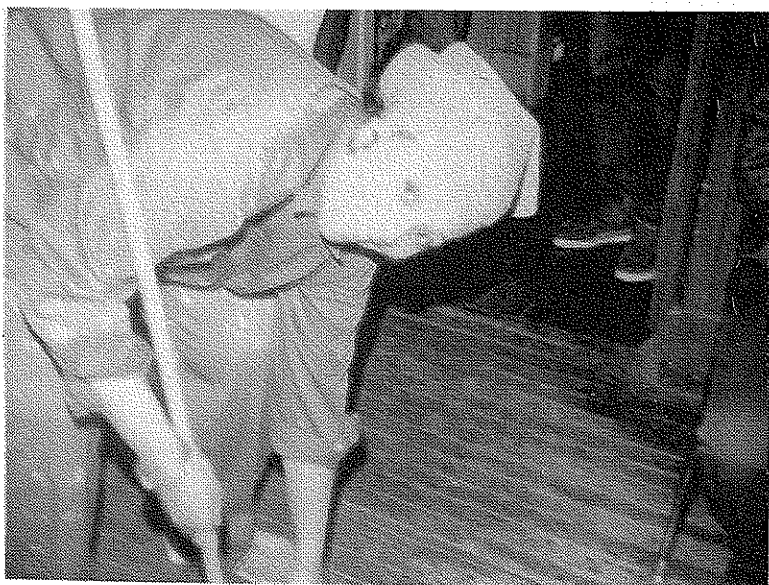
Whether she's gettin' on someone's case . . .



or just showing her pretty face;

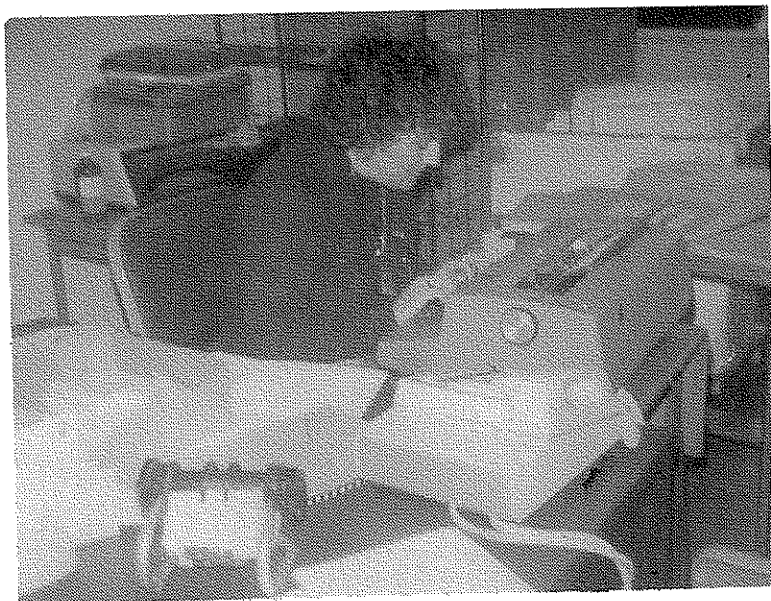


*Whether she's conducting business
on the phone . . .*



or cleaning up our school home.

*She's always there
when we need her.
We're grateful to have
her as our leader.*



Janyce Jurcsak

*Her very presence
commands respect
and that's just what
to expect
when Betty's around.
She sets an example
of how to be nice
and makes everyone
think twice
about how they sound.*



Betty Gray

*Dear Eileen, I'm sure God
have your crown waiting for
you, because you're a gift.
Waitin' for the kids
to arrive . . .
Don't they know that to
stay alive
a person needs more
than jive?
Bert makes sure they
come to school
'cause an education's one
fine tool.*

Alberta

*p.s. Have a
restful summer.*

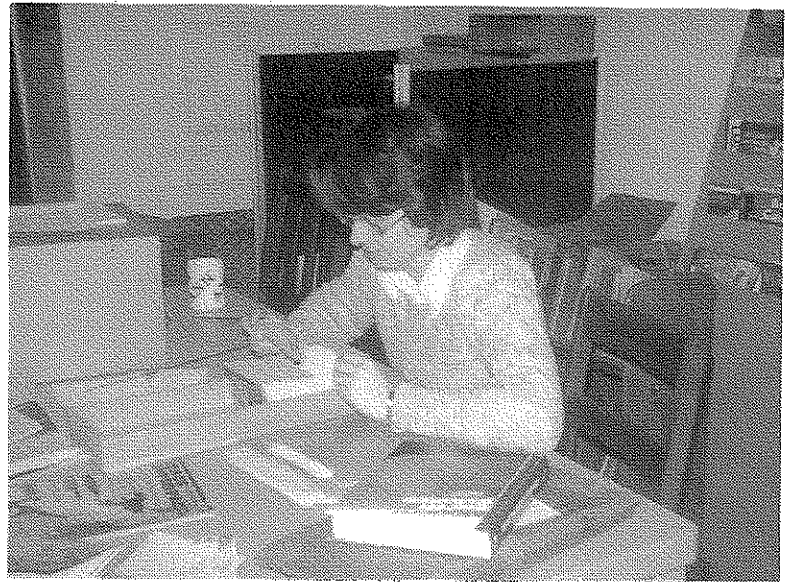


Alberta Mackey

*Dear Eileen
I'll be a crazy
wild for year. Next
year I'm sure it will
be the same.
Love
Janyce*

**Always working,
never shirking,
never lazy,
Jan stays calm
when things get crazy.
We've loved her
from the start.
Without her
this place
would fall apart.**

This year Ann
came to us
like a beautiful fairy
and without any fuss
turned an empty
room into a library.



Ann Eignor



Alvin Brown

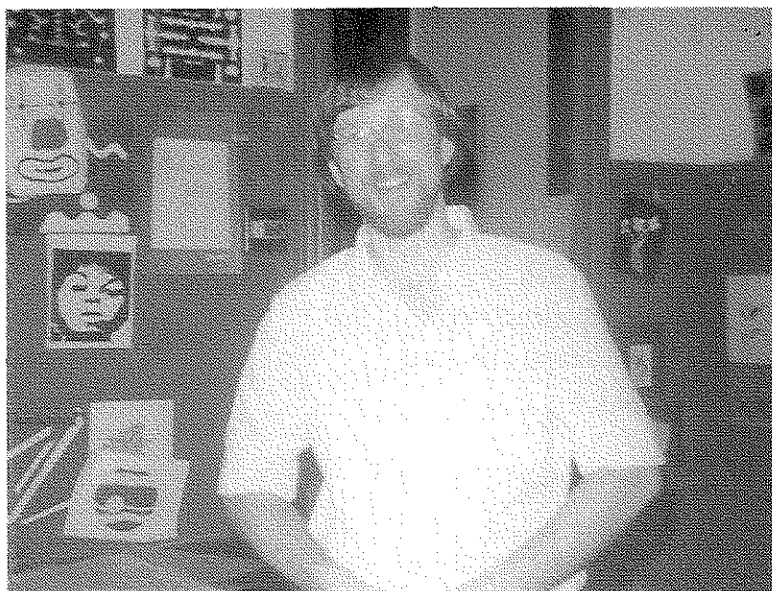
To Eileen
Sister BB * & I wish you
the best whether in Soc Studies,
Art or whatever. Keep up the
A "macho" kind ^{dancing} regard
of guy . . .
(Now who's Al giving
the eye?)
He's well versed in all
kinds of information,
including how to shoot
for that higher education.
B. Brown Jr.
+
Al Brown
+
Sister BB
+ Boom-Boom

Good health is
June's concern.
You better get to
her class if
Health credit
is what you
want to earn.
She'll help you grow
by teaching what
you ought to know.

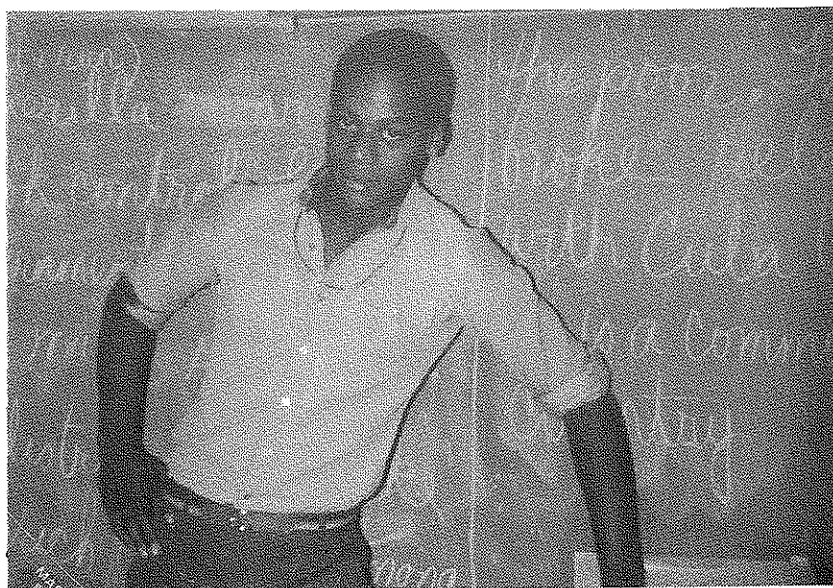


June Miller

The Master of English —
No one has more smarts
when it comes to
teaching Language Arts.
He'll get your heads
to ring.
Go ahead, ask Peter.
He's got the right answer
to most anything.



Peter Balint



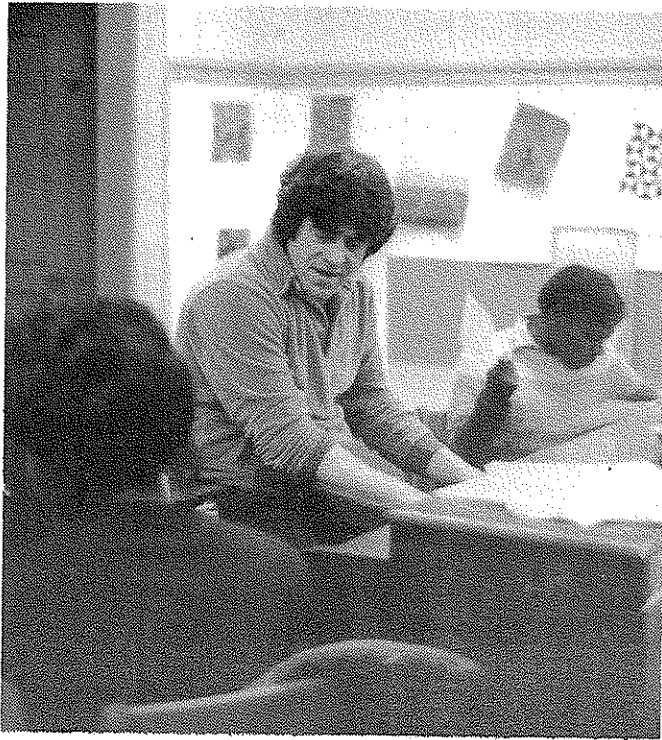
Steve Drake

Steve, how did you get
in here?
Is this your dream career?
Teach it, honey. You've got
our ear.
Maybe you'll discover
what we teachers go through
and in the process,
learn a little something, too.

Bonnie, won't you ever
give us a break?
Work, work, work is
pretty tough to take.
In your classes, we know
you don't like any mess.
But do you have to be
so relentless?



"Barbara" Diefendorf



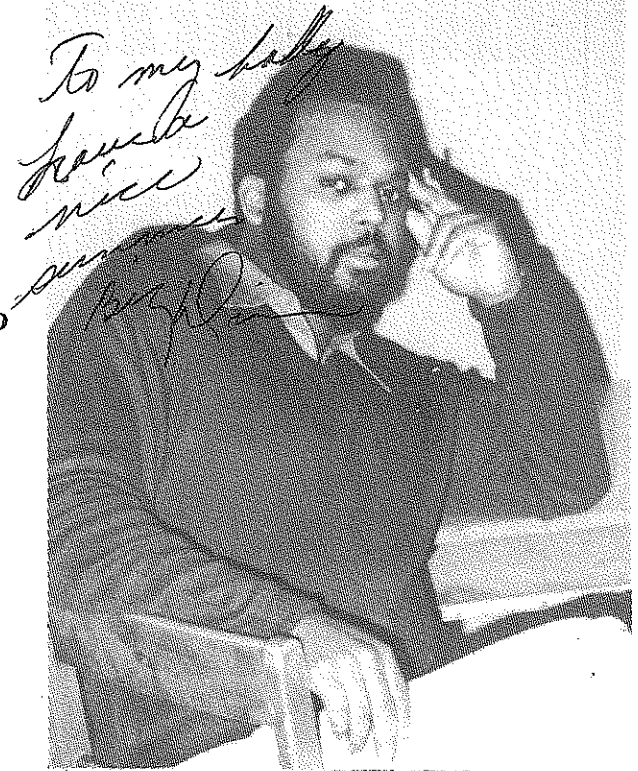
George Mastrangelo

**Music man
in the groove . . .**

**Go, George, go.
Play that piano.
Teach us a new tone
with your saxophone.
Make us swoon.
We dig your tune.**

*The Georg
that goes
"So much love"
is really about you
& your affair with
the street Academy -
Thank for setting such
high standards for
all of us. -
have,
George*

**You gotta have a mind of jello
if you're silly enough to mess
with this big fellow.
Dave never has to bellow.
People are on to his story.
We all know his big heart's
his glory.**



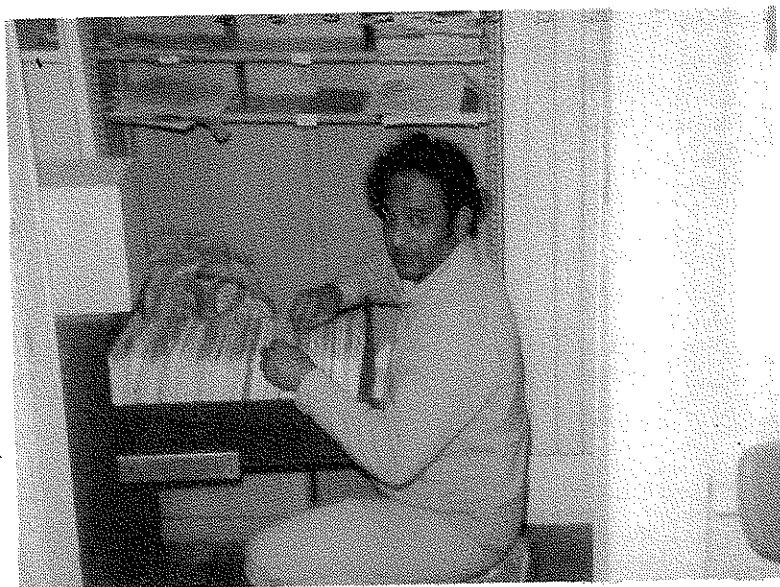
Dave Williams



Valerie Zalen

**Show us that keyboard, Val.
Teach us how to type, gal.
And when you have the chance,
let's get some exercise and dance.
And if after that, you're not
a droopy willow,
will you show us how to make
a pillow?**

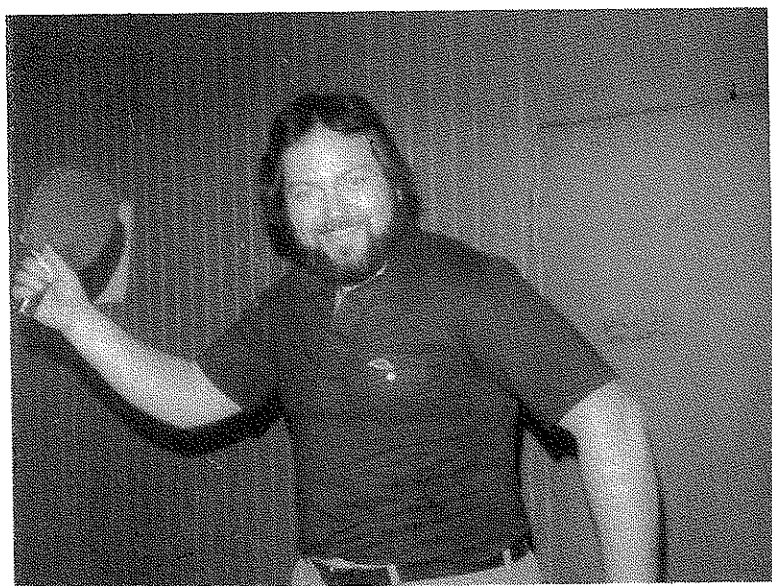
(These washcloths don't match!)



Ahmed Naqi

*Ahmed, what are you
doing in the office file?
Isn't Math and Science
more your style?
You have a way with words
that's heaven-sent,
especially when you're
givin' a compliment.*

*In Math class
he takes no guff
or funny stuff,
but Bill's not all that rough.
He's just tryin' as
hard as he's able
to teach that much-needed
times table.
And when he's not—
at table tennis, he's
got quite a shot.*



Bill Neumann



Steve Linehan

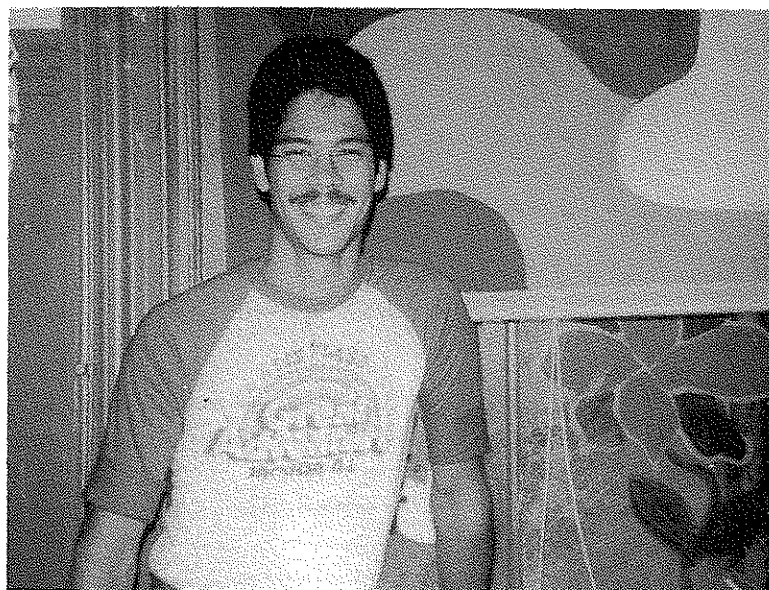
*Steve, what is that Step?
Do you have to have pep?
Is it part of a fox-trot?
Or does it help a student
find a slot
in some kind of employ?
Makin' some money can sure
be a joy.*

*Come on, Eileen.
 You know you're our queen.
 You make everything right,
 both day and night.
 Life isn't so mean
 with you on the scene.
 You make everything seem
 so much better.
 C'mon, C'mon—
 Too loo rah yea.*

(Apologies to Dexy's Midnight Runners?)



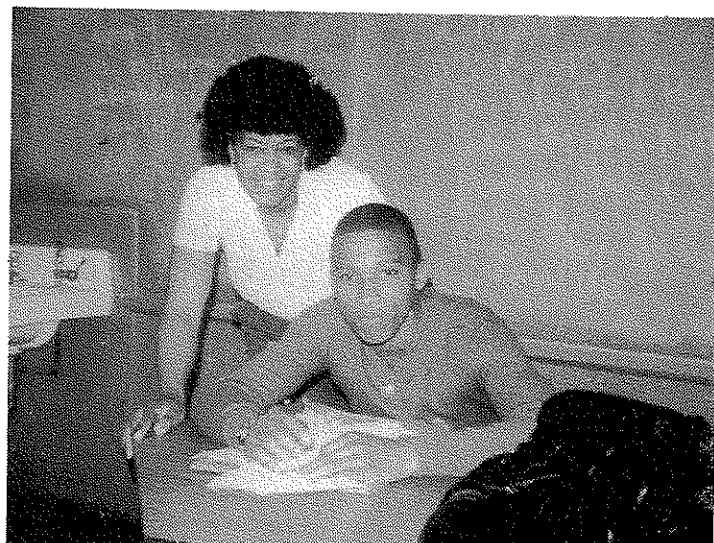
Eileen Kawola



Wendell Ramat

*If you want to stay trim,
 look to Wendell
 for a good time in gym.
 Exercise will help keep
 your body fat-free
 and the better off your
 muscles will be.*

*Dorinda has a way of
 making a student's day.
 She's got a little secret
 about how to go far.
 It has something to do
 with liking who you are.
 To some, she's like
 a mother.
 To all of us, she's like
 no other.*



Dorinda Davis (and Jeff)



Robert Ambrester

*Without Robert, we
must confess,
this pace would look
a mess.
Keepin' the building up
is no mickey-mouse job.
So think twice before
acting like a slob.*

*A lady on the beat . . .
Knowing Mrs. J. is sure
a treat.
Her kindness is more
than ample.
We look to her example
for more than crossing
the street.*



Jerri Johnson



You Know Who

*Okay, what is this
funny bit?
Sticking out your tongue
is just not appropriate.
And what is this peace-sign
deal?
These three know how to be
genteel.
Don't you think this
picture's a dilly?
Does an S.A. prom make
you act silly?*

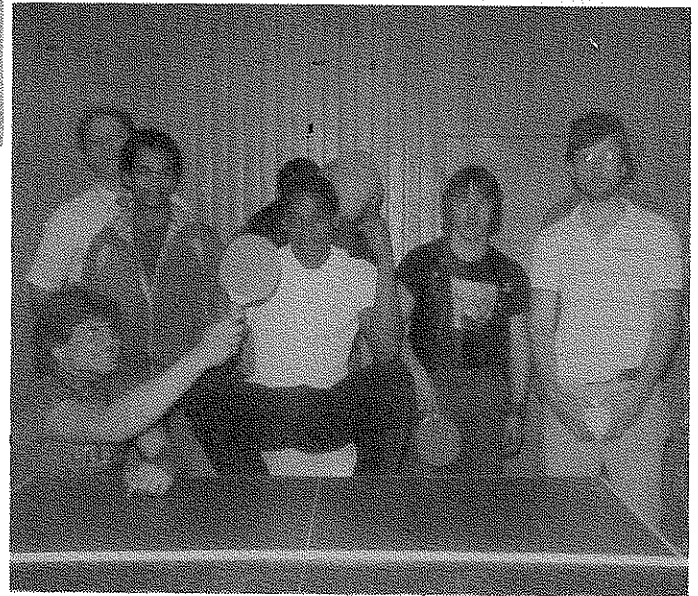
Curious Classes



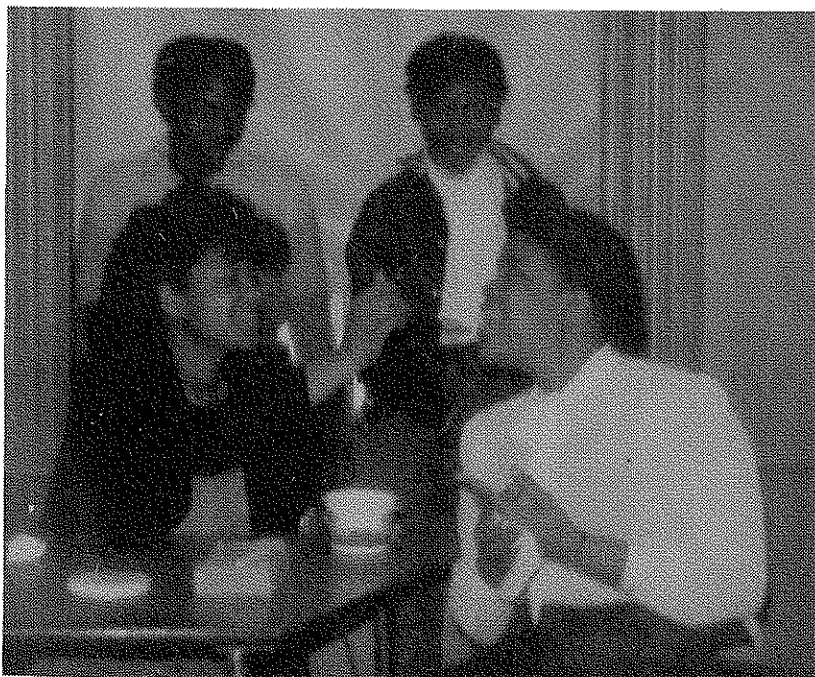
Tina, Lavonia, John, Steve, Charlie

*No one's in "Step"
just to hustle,
Not when Steve's got
that kind of muscle.*

*Pete's ping pong class is
something new.
Here are just a few who
like to take it out at
the table,
and play the best that
they're able.*



Al, Steve, Kenny, Steve, Ray, Peter



Dorinda, Mary Ann, Shirley, Genine

*"Dorinda,
How about some exercise,
please?"*

*You know we can't stand
this cottage cheese!"*



*Ahmed's class —
it's a real gas.
These science lovers
will attest —
Gingo La Tresh . . .
He's the best.*

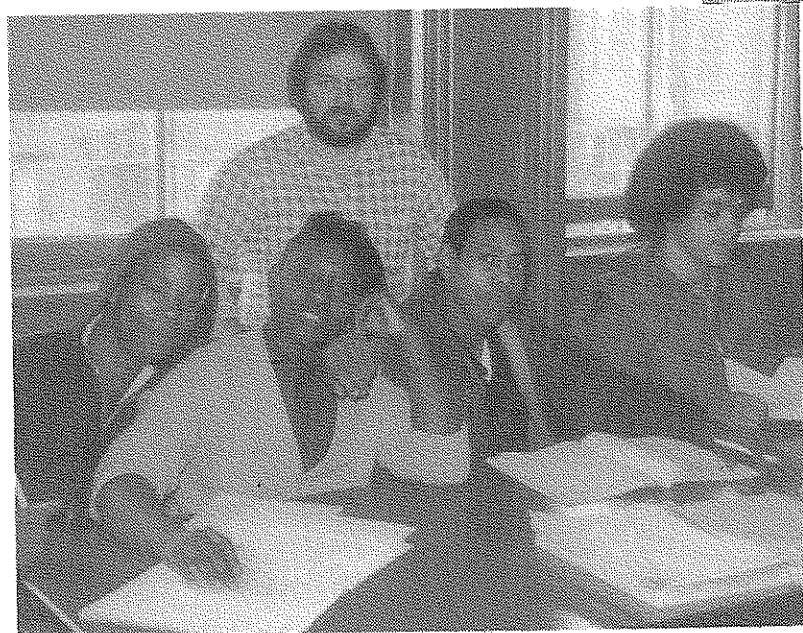
Larry, Sandra, Debbie, Ahmed, Sherby, Carleton

*"Eileen, you know we think
you're great and
your class is first rate.
You know the real deal."*

*"Well, if that's how you feel,
why don't you sit down and
get to work
and stop tryin' to make
me look like a jerk?"*



Roy, Bridgett, Eileen, Jannine



*Ronya seems to like
being with these
gentlemen.
Do you suppose she'll
take one of Bill's classes
again?*

Bill, Patrick, Ronya, John, Ralph

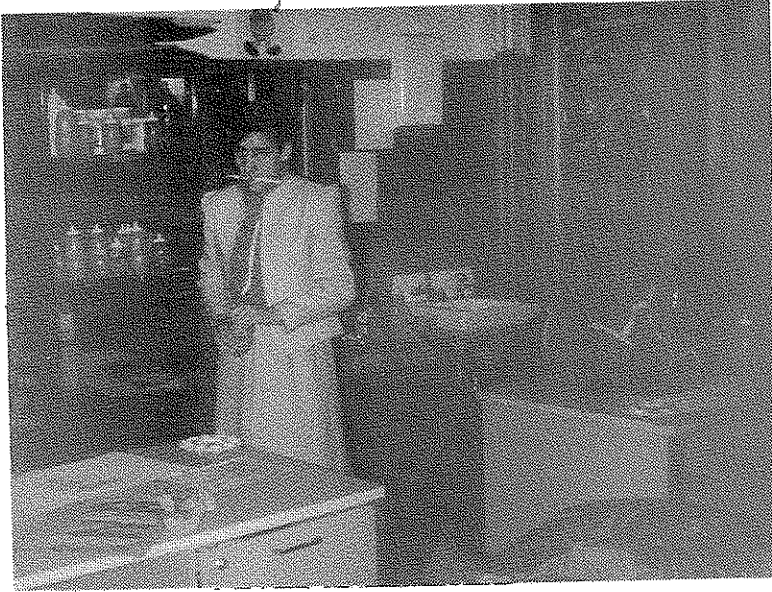
The Psychology Class



What do we
have here?
A psychology
class this year?
Is George gettin'
into someone's
head,
or gettin' at
something else
instead?
What head games
they're playin',
they're not sayin'.
Whose psyche
they're lookin' at,
they won't admit.
What is this bit?
Has this class
stopped someone
from throwing a fit?
Has this group got
juice or just grit?
How come this
class is such
a big hit?

**Rosie, Gina, Maurice, Carl, Darlene, Harlen, Shana, George,
Marshall, Bridgett, Karen, Michael, Denise**

The Art Class



Renee

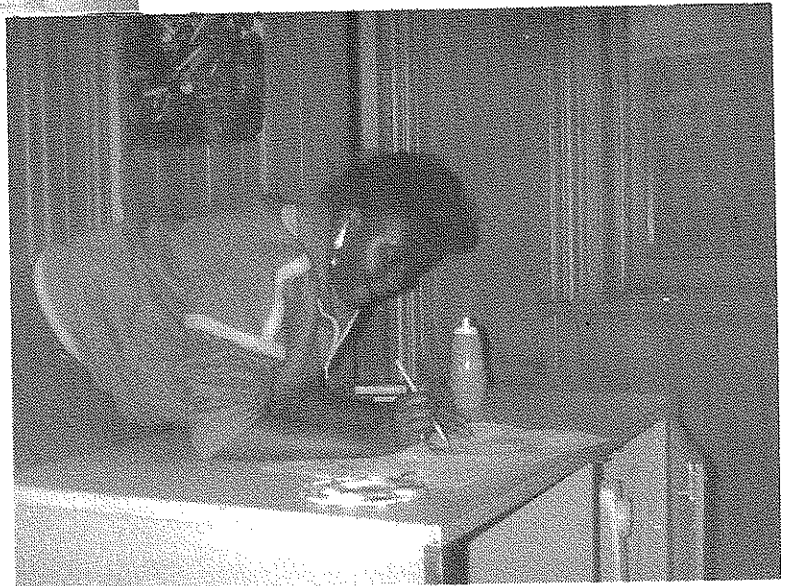
*This is a serious art class.
We need quiet in here.
And the teachers haven't shut up
Yet this year.
They go on and on
All Class long
Trying to make up a rapper's song.
They make me sick.
They think they're slick.
With this suit on maybe they'll
treat me right,
And stop that stupid rhyming
All day and night.*



Brian

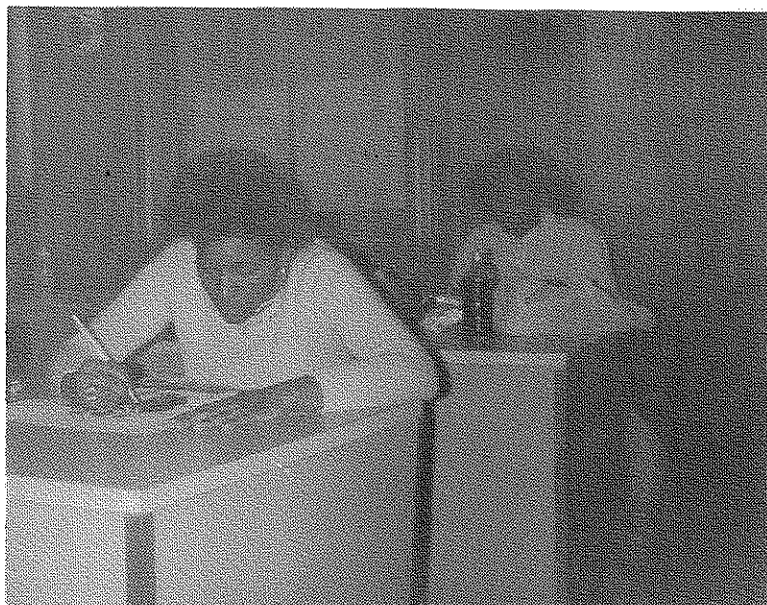
*I just ignore them.
They're really okay.
Pay them no mind —
Maybe they'll go away.*

*I think those two are really down.
They could D.J. in any town.
The E&B crew — it's something new!
It's bad; it's funky;
It sure ain't punky.*



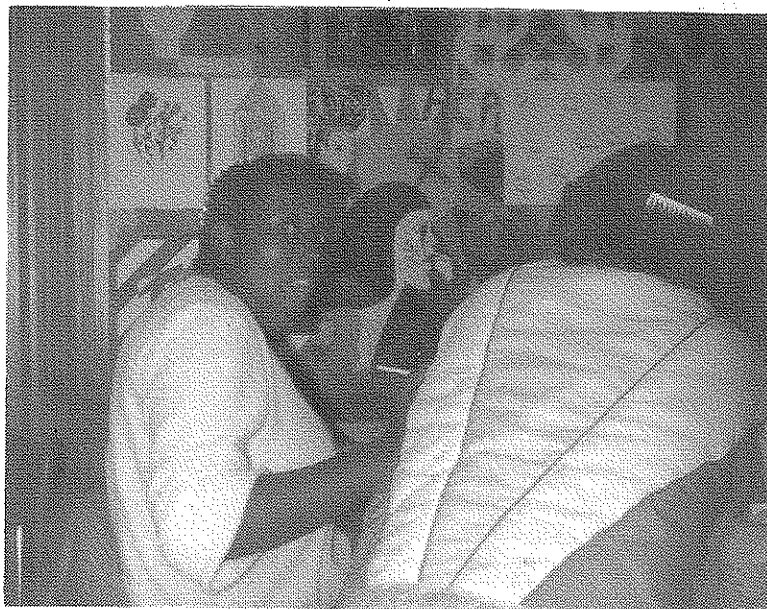
"Dee"

*The E&B crew???
Are you crazy Dee?
These two are white —
Just listen to me.
They don't have the stuff.
They haven't been out in
the streets enough!*

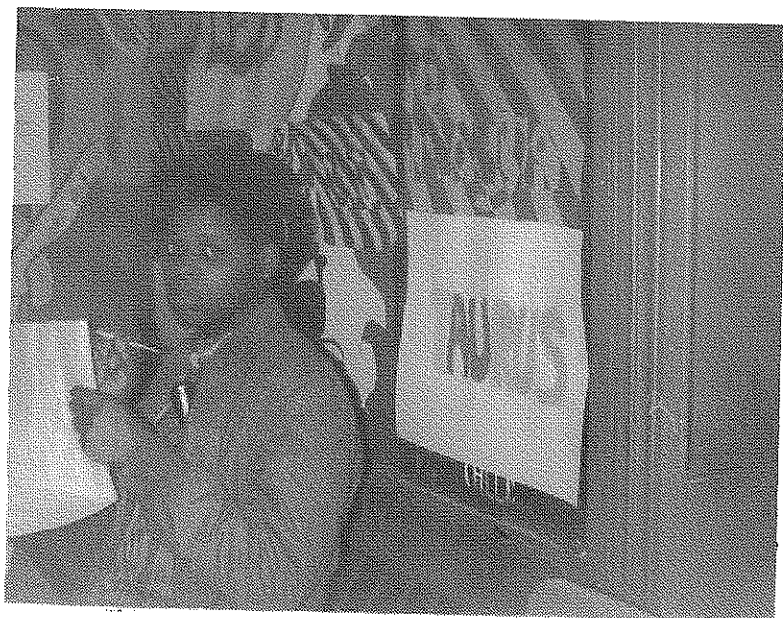


Gina, Tweet

*Out on the streets?
On the hill?
No, they're nuts — that's all, or
Maybe they take a pill.*



Ronya



Theresa

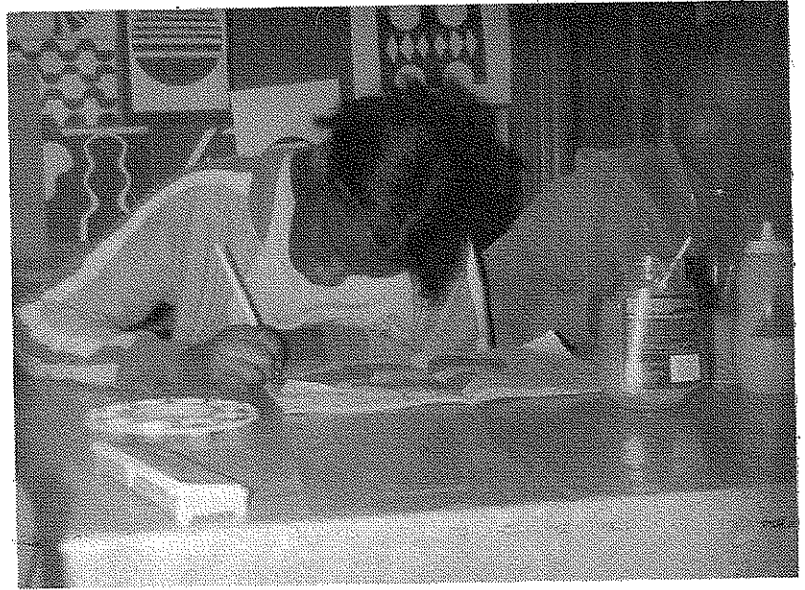
*To my three
mother and
have a nice
summer and
call me so Hme
I just don't know . . .
But this class is a disgrace.
How did I ever wind up in this place?*

*Love
Ronya
"13"*

Art Class

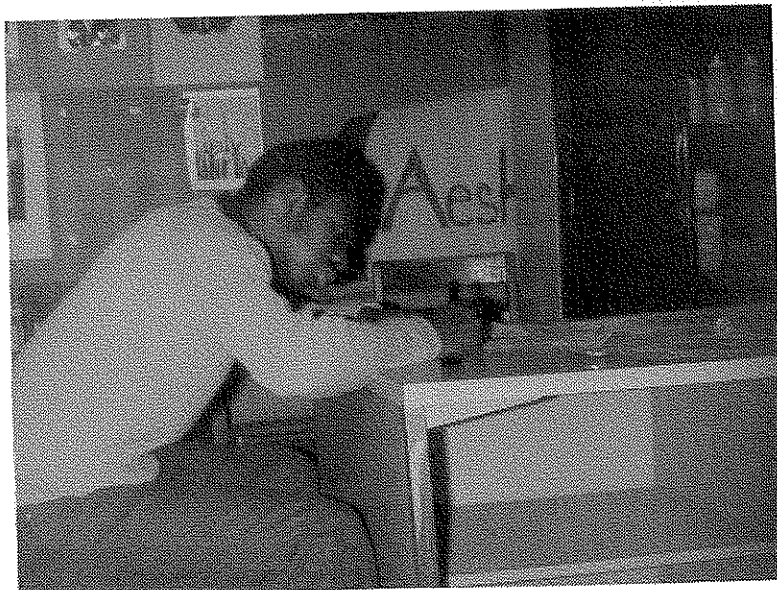
(or is it the Rap Class?)

*Bonnie and Tweet making the artist's scene?
No, they are sharing a big submarine.*



*Diane at work with an artist's
palette,
Deciding what color to paint
the smurfette.*

*Carl is working with great concentration,
Developing posters to advertise the nation.*

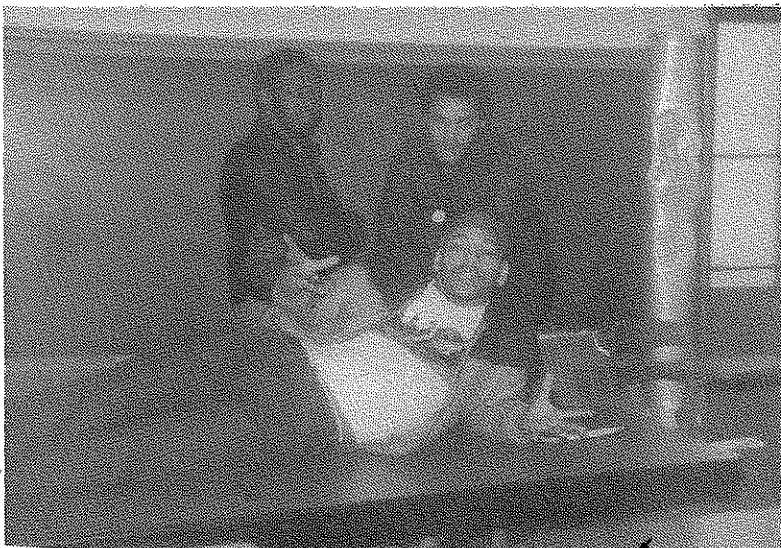
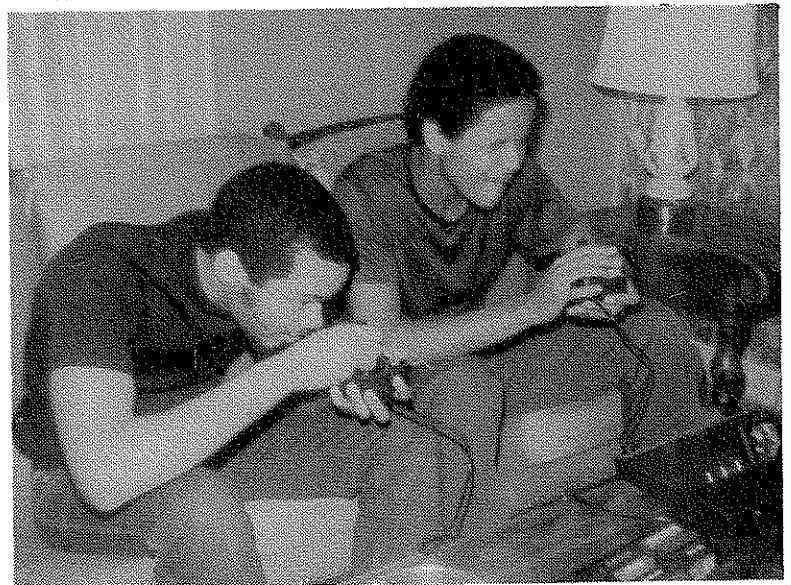


Games People Play

*Genine and Larry away from the throng,
Just out to play a little ping pong.*



*Michael & Ricky hard at play,
"Night Driving" every which way.*



Carl, Michael and Tony

*And here is the master of the biggest game,
But just which game we cannot name.
He messes with everyone's brain.
It's no wonder we're no longer sane.
And ain't that a shame.
But we love you, Tony, just the same.*

Seniors



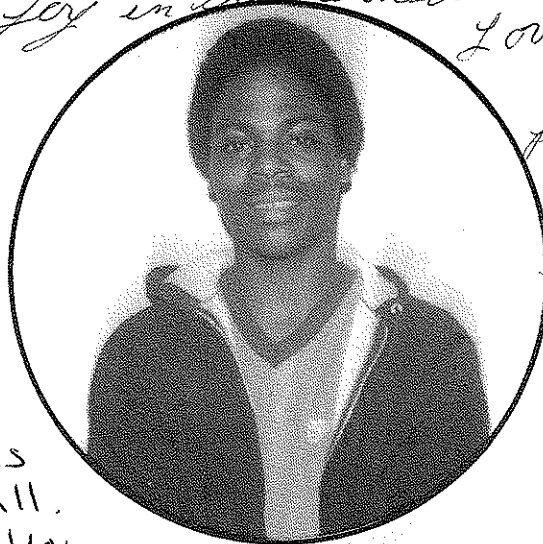
Lavonia Collier — She's no dumb chick.

She's cool as ice and just as slick.

To Eileen, a kind and sweet person, who I was glad to have as a friend. Wish you all the happiness and joy in the world.
Love you!

Albert Venable — He's such a good looking guy. You can't help but love him and that's no lie.

To Eileen, you have been so sweet, I've never had teachers as sweet as you all. I love you and thank you for everything.



*peace
EL-
Supreme*



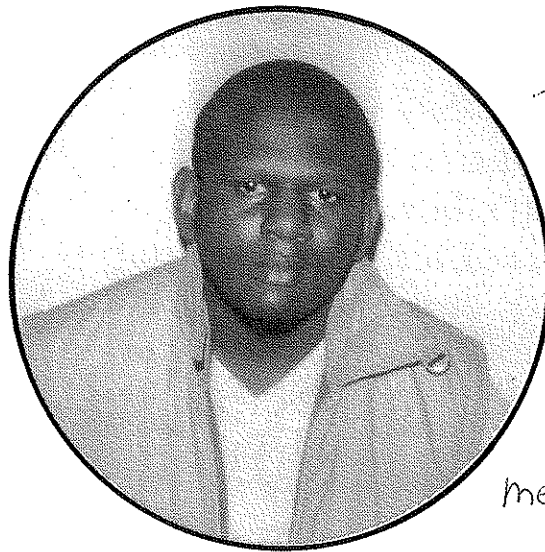
B.S. including basket ball games

Shana Pitman — She's beautiful; she's wise.

Just look at the goodness that flows from those eyes.

Larry Prince — He's one
prince of a lad.

He's witty and charming
and downright bad.



To Ellen
I hope your
stock pays
off because
you sure took
interest in
me For that
I always
love you



Genine Chapman — What
a cutie pie!

Hear her sing if you want a
real high.

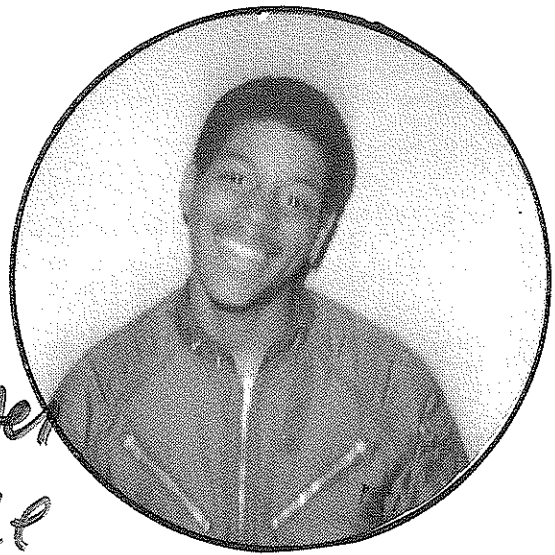


Brian Fowler — He's a man
to admire.

He's bound to achieve his
heart's desire.

Dennis Jones — He's got
a winning smile.
He's bound to amount to
something worthwhile.

peace
bye
see you later
with a smile



Dave Tarver — He's everyone's
pet.
His kind, loving ways we'll never
forget.

Tom Swedick — His gentle
heart never fades.
It's always there behind
his shades.





Andre Alexander — He's
one fine dude.

His "knowledge" will give
him fortitude.

Debbie Gardy — She's
such a dear.
She'll go far in any career.



Steve Sforza — He's someone
who deserves respect.

The "devil" in him is sure
hard to detect.



Larry Cipollo — He's quite
a nice fellow.
He's handsome, friendly, and
always mellow.

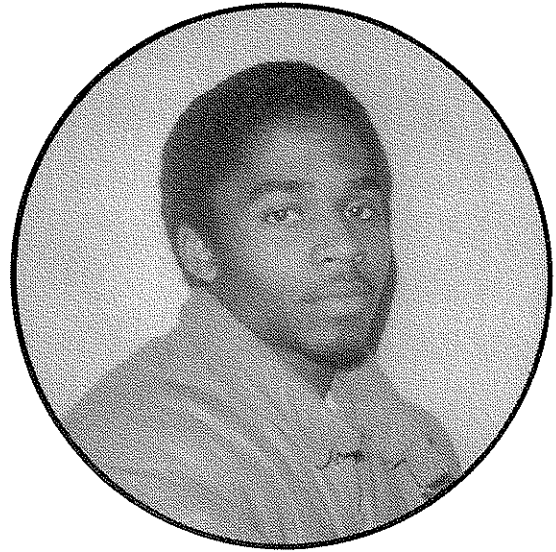
John Cancer — He's politically
aware.
He dresses like a man
Who's going somewhere.



Enid Walker — She's quiet
and refined.
Her sweet personality is
one of a kind.

Shawn Ford — He's smart
and clever.

His confidence will serve
him in any endeavor.



Denise Clow — She's cute and
funny.

Her presence in school has
made our days sunny.

Patrick Wilson — What a
great gent!

We're all proud of
his accomplishment.

To ~~the~~ ^{effen}
a very nice and
sweet lady that
put me through
school.

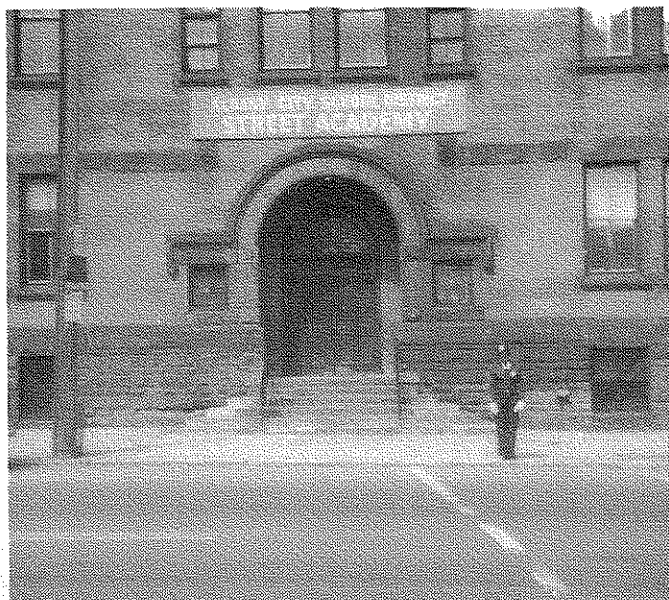


John Jackson—He wanted
to be a U.S. Marine.
Looks like he's fulfilled
his dream.



John Jackson

Roy Clark—He knows how
to get along.
He's now out working
and going strong.



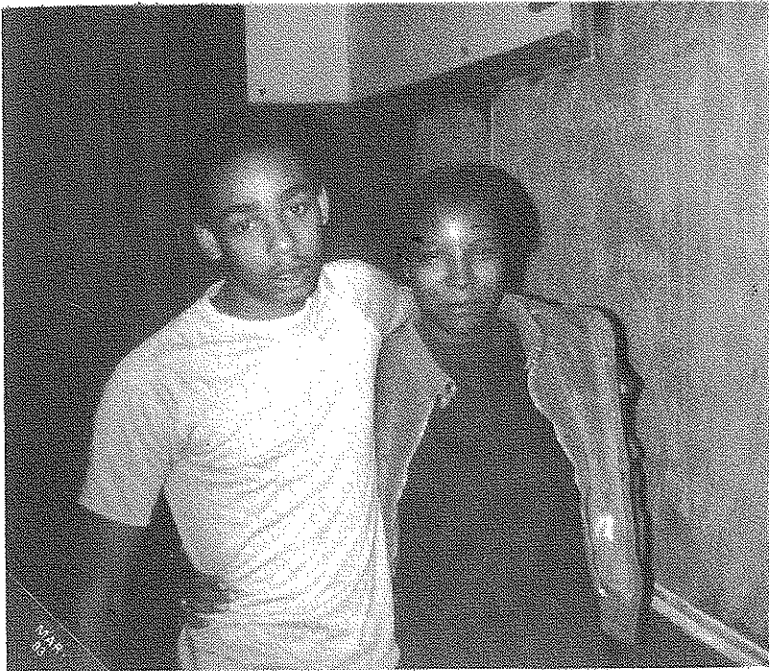
Senior Tribute

by Valerie Zalen

Here we are at the end of the year.
It's a time of happiness, tears and cheer.
We've had our times — some good, some bad.
Most were happy — very few sad.
We've made new friends, and learned to cope
With our many pressures, fears and hopes.
Times can be tough in our work or school—
Especially living by the "golden rule."
But you've made it this far—you've shown your pride.
And now it's your future that you have to guide.
With careful planning, respect and trust,
A positive attitude in the world is a must.
So as we say good-bye to the Class of '83
Congratulations and good luck from your Street
Academy family.

Interesting Couples

*Sometimes if you look closely around,
You'll see couples not seen in town.
Look at these pages and see what we mean.
These couples only make the S.A. scene.*



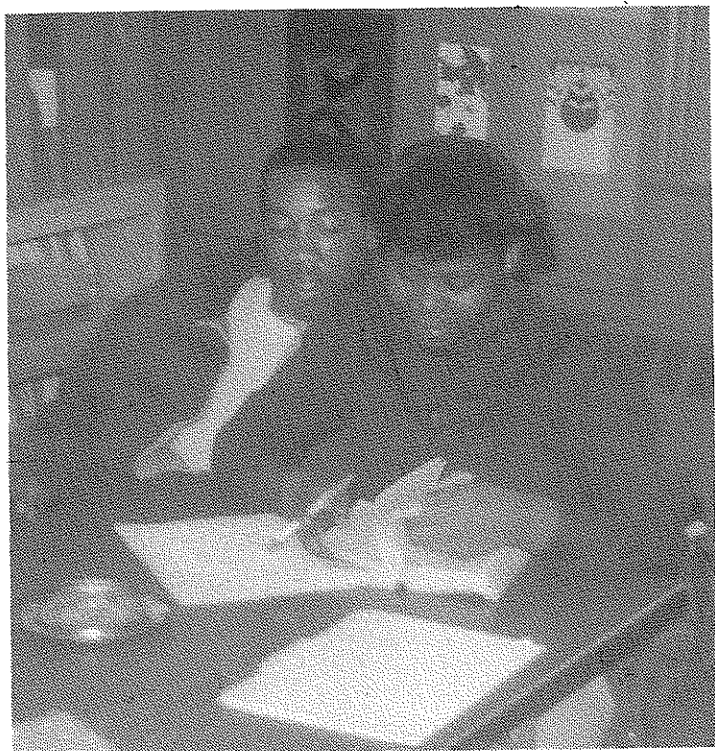
*Here's a rather cute duet . . .
What's Torrence doing with Annette?*



*John's the envy of all the
school
'cause this old lady is really
cool.*



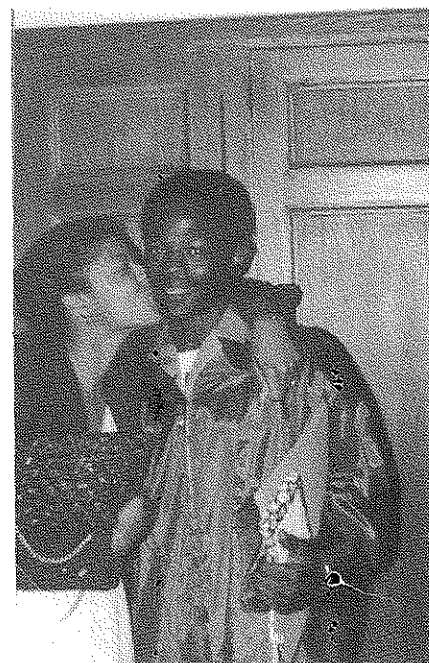
*What is James up to here?
Is he whispering to Karen . . .
Or kissing her ear?*



*What's this couple up to; have you heard?
Is Charles waitin' for Michelle to find the word?*

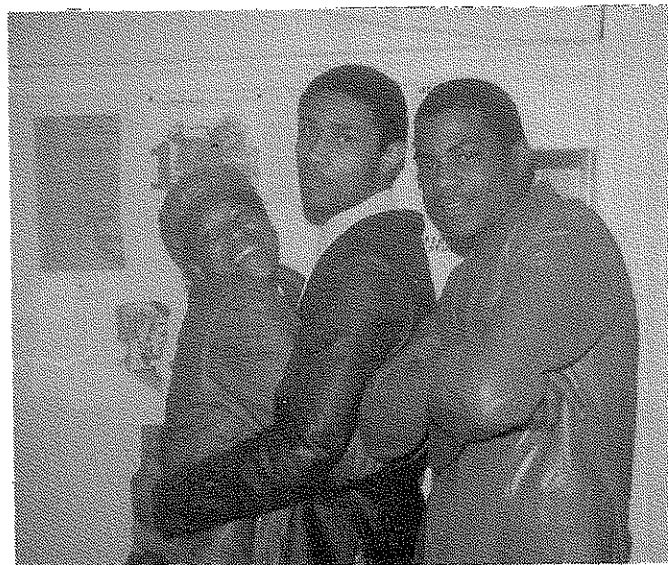
When some people graduate, they're in for a treat.

A kiss from Dorinda, Greg sure can't beat.

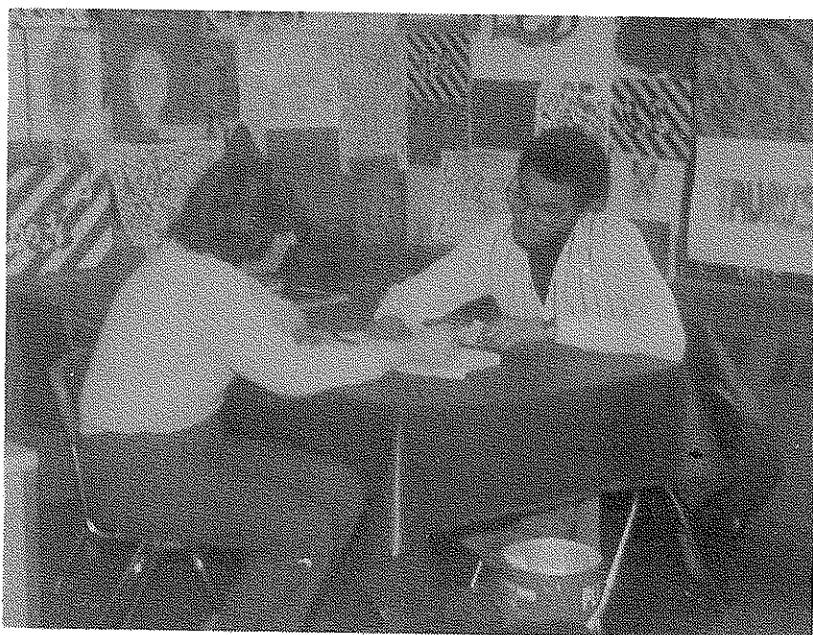


*Denise with a rather distinguished visitor . . .
Isn't he kind of young to be Jan's grandfather?*

*Gina and Maurice — a fine couple shot, this could be.
So why is Harlen there making it three?*



Michael and Eileen — they're working hard, it's true. But can you tell from this picture who's teachin' who?



Now here's Harlen with Bridgett, standing at the door. Can you guess which class they're posing for?

Eva misses George's tunes — it's clear. That's why she's back visiting this year. Does she ever wish she was still here?

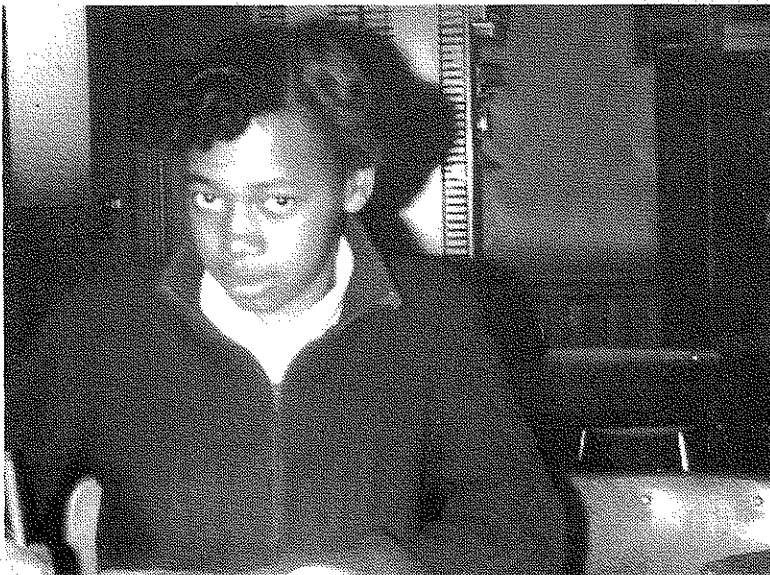
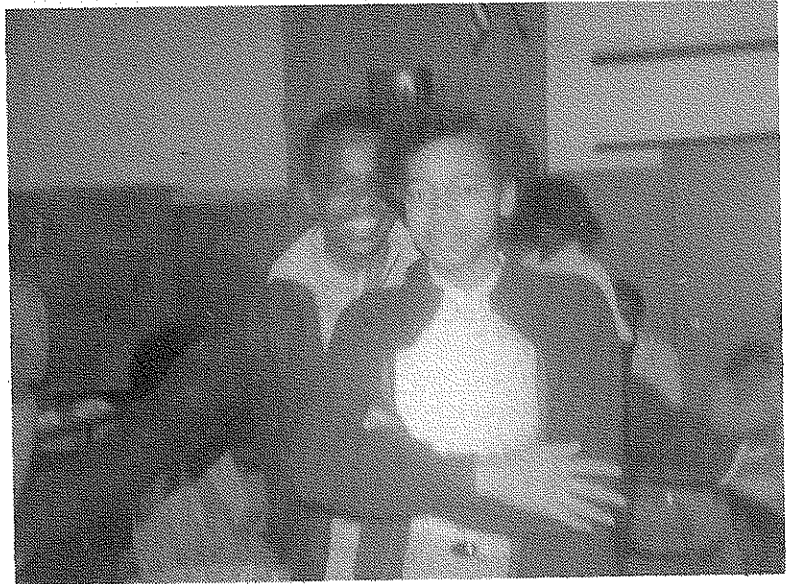


“Precious” Pairs

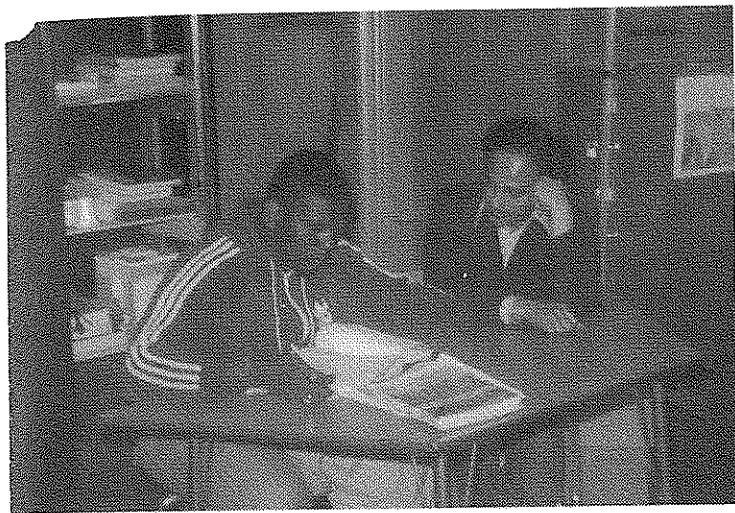


*Here's an unusual crew.
Just check out who's with who.*

*Miss Precious, make up your mind.
A good man is hard to find.*

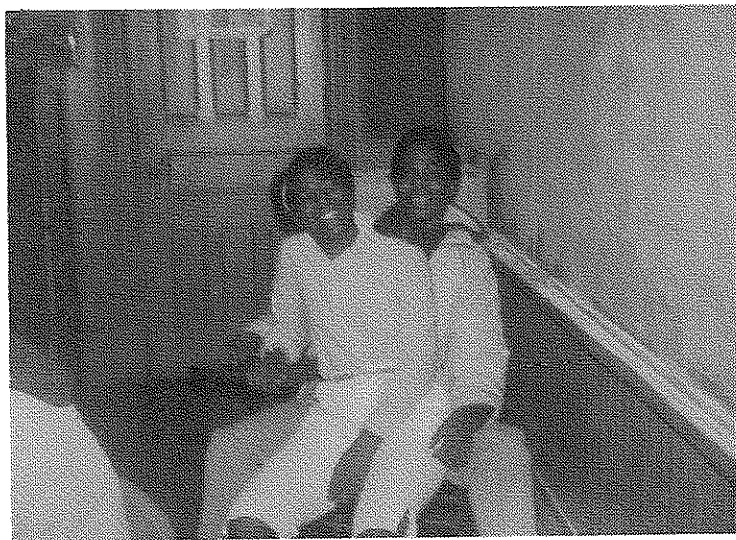
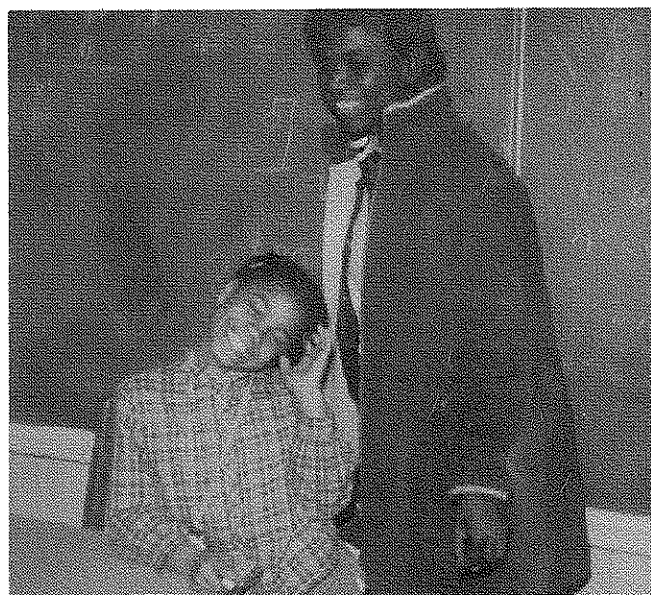


*“What are you saying about me
on this page?
Bonnie & Eileen, why don't you
act your age?”*



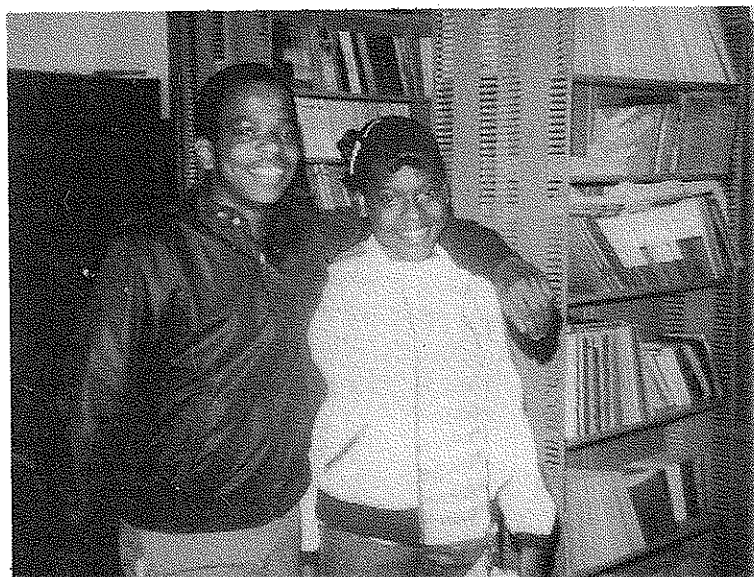
*Ahmed and Larry doing
their Algebra thing . . .
Which one is really
ping pong king?*

*Here's a pair with a
certain flair
Shirley and Mayen . . .
with smiles so snappy.
What do you suppose
makes them so happy?*



Mary Ann and Albert

*Brothers and sisters . . .
Sisters and brothers . . .
Some pairs aren't
like any others.*



John and Cathy



*Genine and Enid
conferring with a business friend . . .
Their work at the bank
is something to commend.*

*Just a big bunch
hangin' around
during lunch . . .
Turkey, tuna
ham and cheese
(Oops — no ham, please!)*

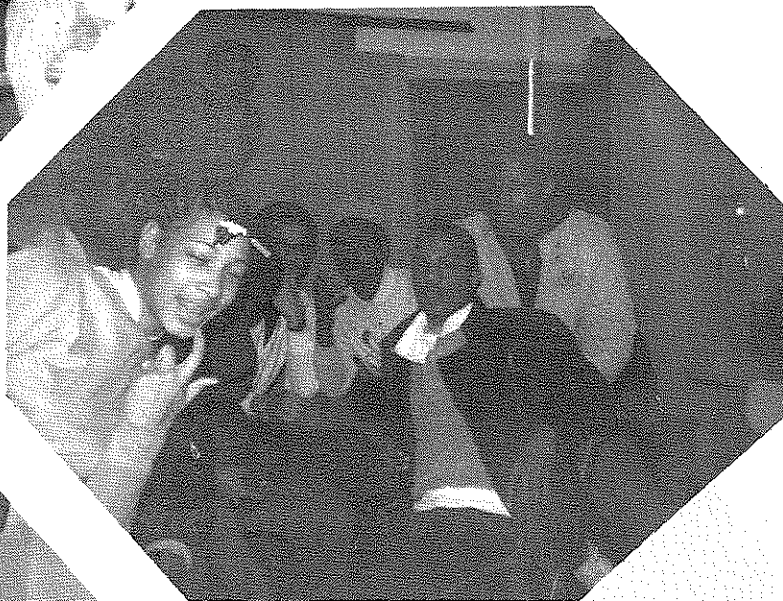


Carl, Linda, Lavonia, Freida, Bridgett



Steve, Ray, Tom, Debbie, Sandra, Carl

STOP



Bridgett, John, Charles, Andre, Michael.
Carl, Harlen, Fred



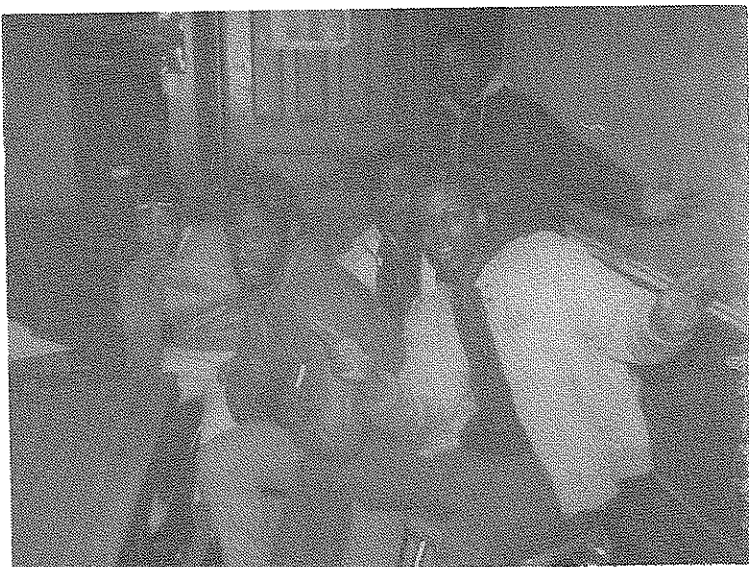
Ray, Sandra, Kenny

*At 12:05 this room is hot
even though the lunch is not.
(When you're hungry,
you'll eat what you've got!)*

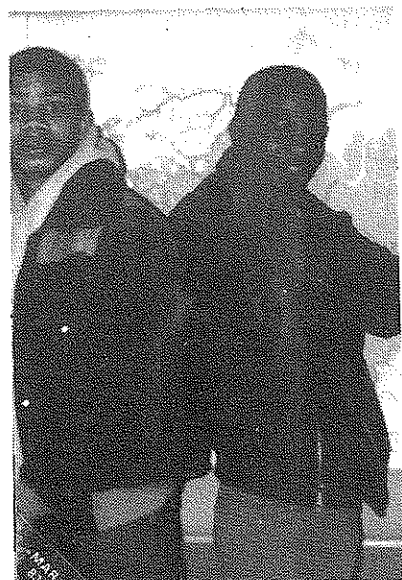
P.S. How come a certain four
are in more than one shot?
Is it because they eat a lot?



Kenneth, Shawn, Maurice



Bridgett, Neal, Albert, Andre, Fred



Motto
Langston Hughes

I play it cool
And dig all jive—
that's the reason
I stay alive.
My motto,
As I live and learn
Is
Dig and be dug
In return.

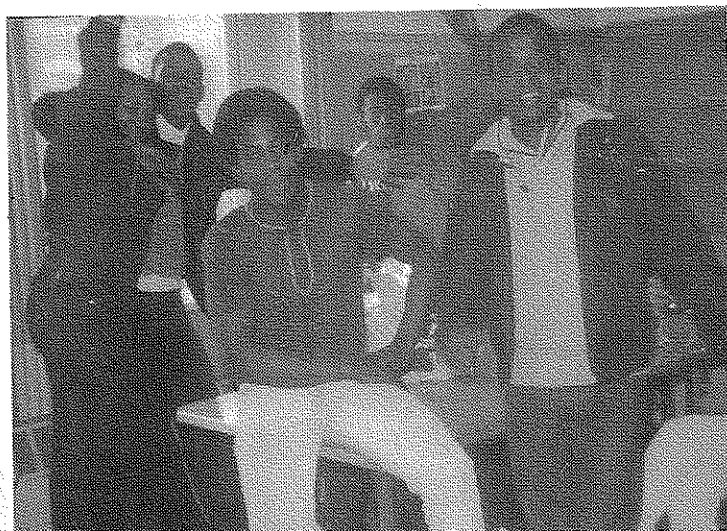
Motto
Street Academy

We play it cool
And talk some jive—
Walk into a room
And then slap five.
Our style,
When we come to
School,
Is to cross our arms
And try to look cool.
"PEACE"



"Am I on the right page?"

Chris and Harlen



Gina, Harlen, Neal, John, Carleton



*Carl
Michael
Andre
Stephen*

**AND THE
INDIVIDUAL BEAT
GOES ON . . .**



**Freida looks worried
And so does Jerome.
They're both outside the office—
Are they worried about a call home?
We have another hunch.
Maybe they just ate the lunch.**

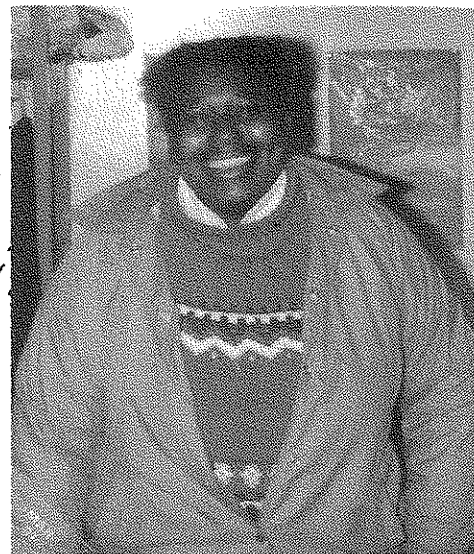


**Joseph looks content
And so does Rafine
Is it because they both
Are looking clean?
Or was the lunch
A roast beef submarine?**

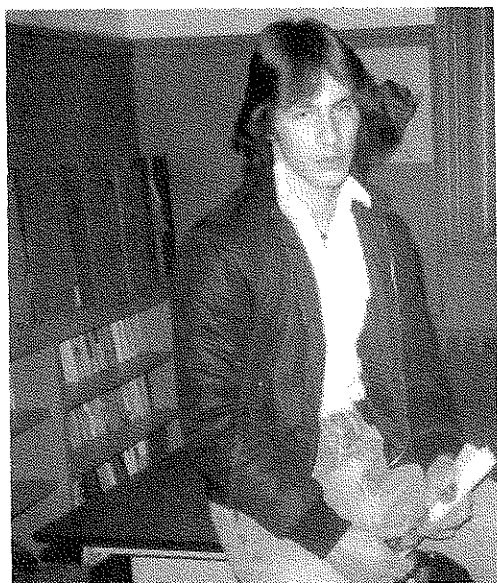


Can't Say the Same for Tweet!

*M Eileen
Have a nice
summer. And I
hope I see you
next year. Love ya
Mary Ann
Smith*

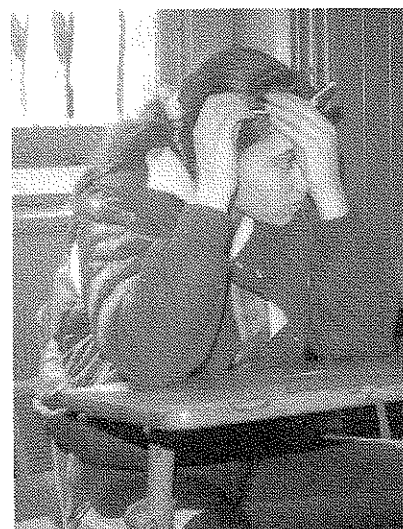


Mary Ann cheers us up every day,

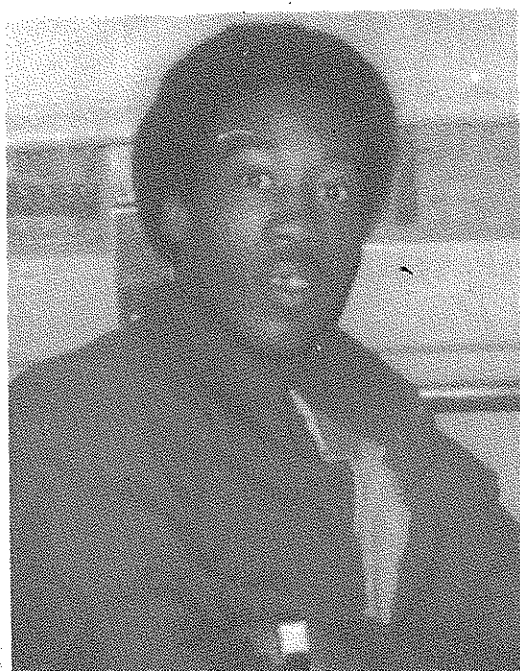


Larry is laid back.

**One at a time . . .
Another rhyme?
Sure—and to get the beat,
Follow around clockwise
With your brain,
Not your feet.**

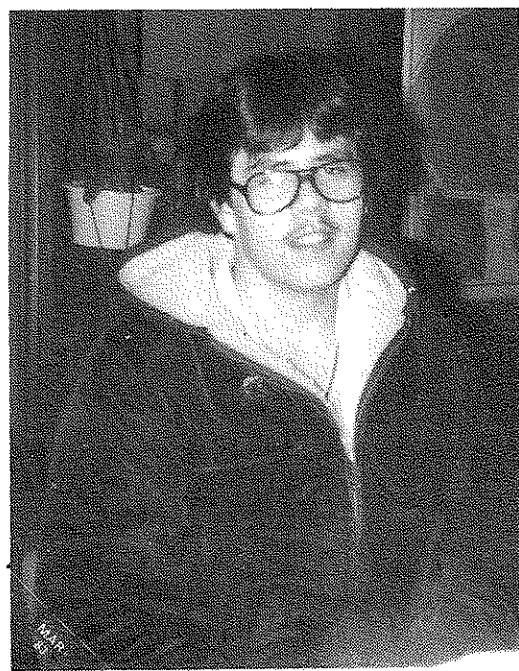


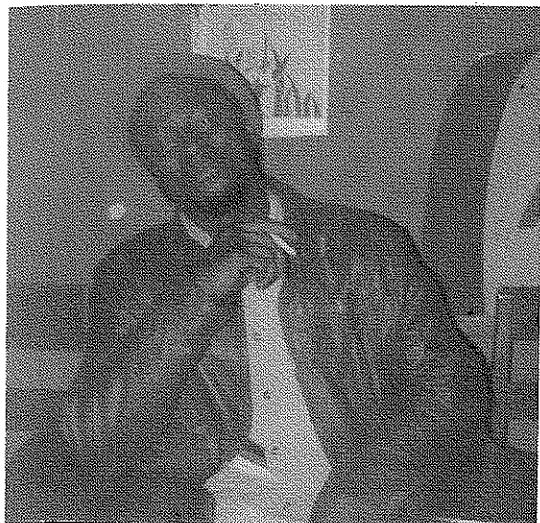
**And so, of course, does Renee.
(Well, she tries to, anyway.)**



**Charles and Brian
are hardworking—
and sweet.**

**Eileen
"Friend
I'm so
Sweet to
Her" !!! Born**



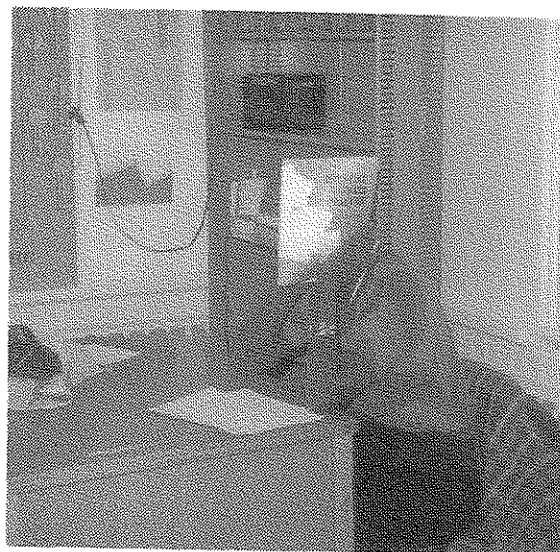


David Tarver

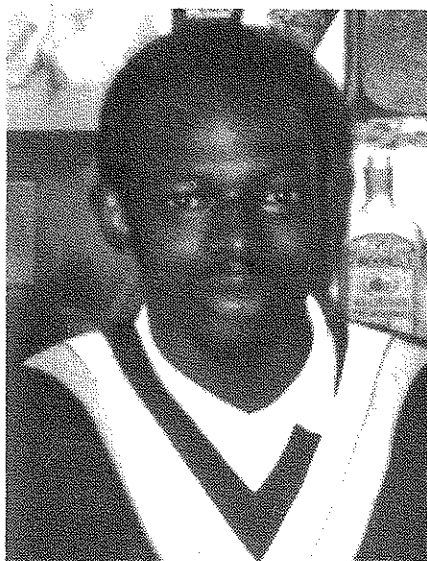
Cool, cool
Super cool . . .
He knows
that to be Black
is to be
very-hot.

Don L. Lee

Chris Willis

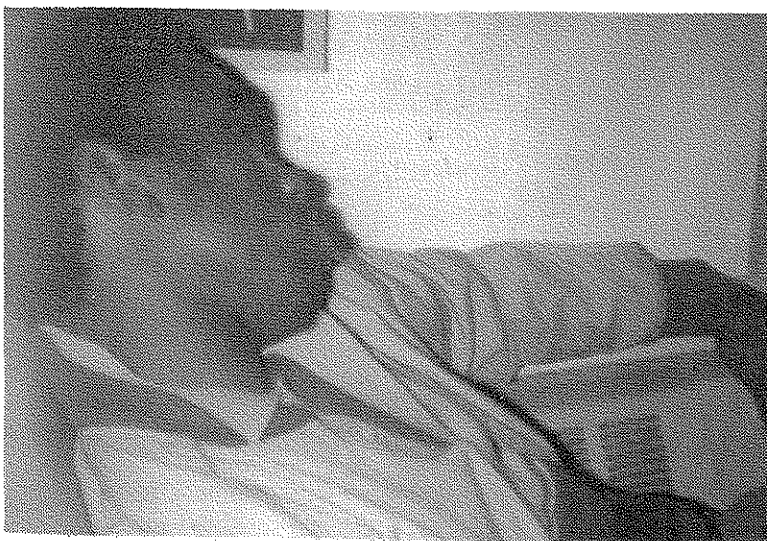


*The photographer came in.
I said, "Go away.
Come back again
on another day."
The photographer said, "Madam,
I ain't pleased.
Take that book from your face.
Don't be a tease."*



Carl White

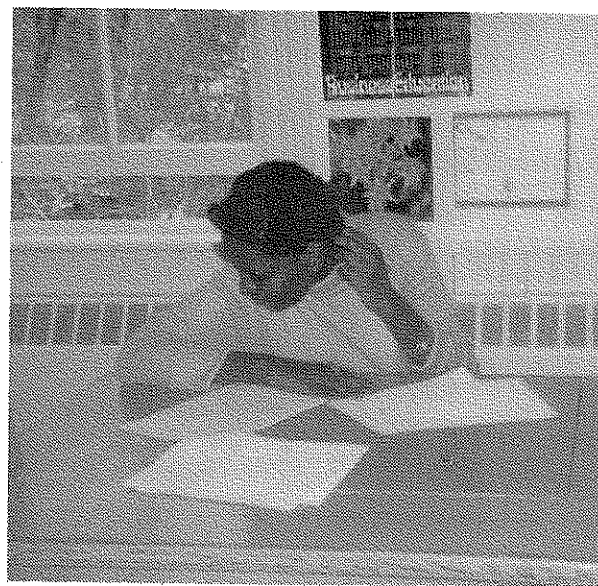
*"I, Too, Sing America."
Langston Hughes*



Chris Parsons

*" . . . Some men rejoice in skill of hand
And some in cultivating land,
But there are others who maintain
The right to cultivate the brain."*

Dudley Randall



*I said, "Listen, miss,
I'm trying to do my work,
and you come around here
acting like a jerk."*

*The photographer said, "Smile, Chris,"
and caught her looking pleased.
And the picture is great,
we all agrees.*

(apologies to Langston Hughes)

**H
A
L
L
O
W
E
E
N**
trick
or
treat
bag?



Michael
James
David
Tom
Albert
Joseph
Tanya
Bonnie
Linda

*In Bonnie's class no funny stuff goes.
And here she is, Miss Hard Nose.*

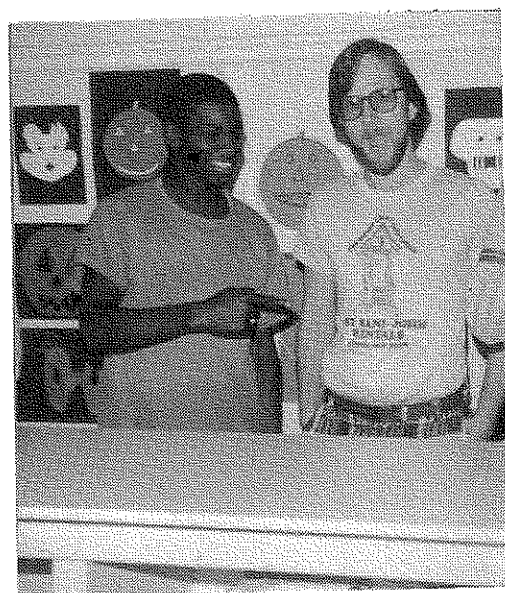
**A
NORMAL
DAY
AT
STREET
ACADEMY?**



*Africa, Asia, Europe and more.
This team does it all on
the third floor.*

Dorinda and Eileen

*"Sani-John Rentals" — what does it mean?
Is that the reason Peter's classroom
is so clean?*

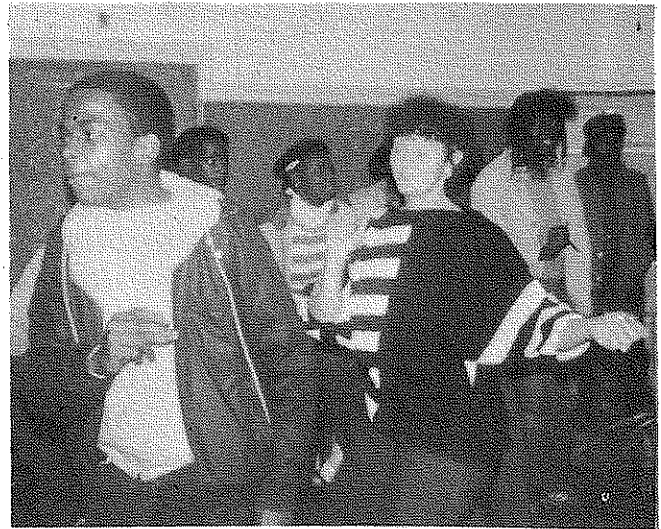


Larry (the Grad) and Peter

Dorinda, Dave and Carl



John and Val



*Dorinda and Val run a class for dancing
And here they are doing some of their prancing .*



*Whose feet
Are really neat?*

*This lady tries to keep the building so nice.
Here she is asking Marvin for advice.*



Marvin and Mrs. Tillman

*The office crew is very well dressed.
Jan runs, Betty prays, and Linda does her best.*



Betty, Linda, Jan

Some rapper clues For all of youse

Who is the lady in the wig?
Could it be Miss Twig?
No, that's a little off beat.
Look again, it's Miss _____ .

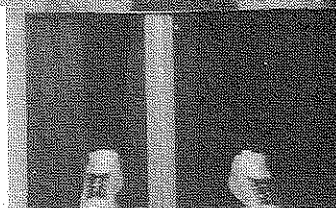


The man with the ball
on top of his head
"Understands" everything
that is said.

His picture appears
every place in this book.
He's one of those guys
with a real "macho"
look.



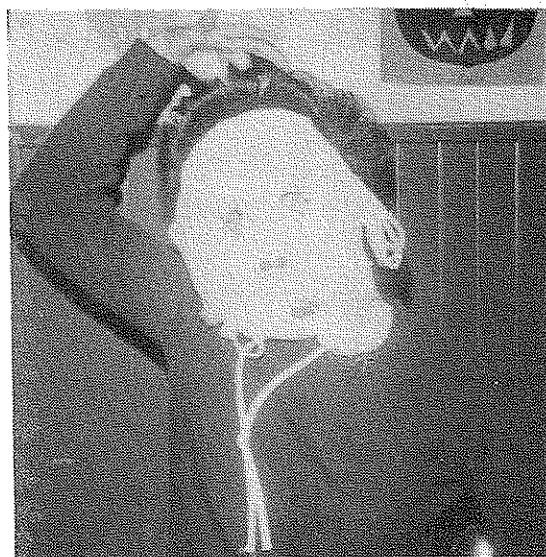
Is the man in his hand
In costume here?
Or is this the way
he looks all year?



Who is this fat cat
under the hat?
And who's on top
Going rat-a-tat-tat?



*Do you notice anything wrong
with this picture?
Whose head is being used
as a light fixture?*



*This little piggy came to school,
So she wouldn't grow up to be a fool.*

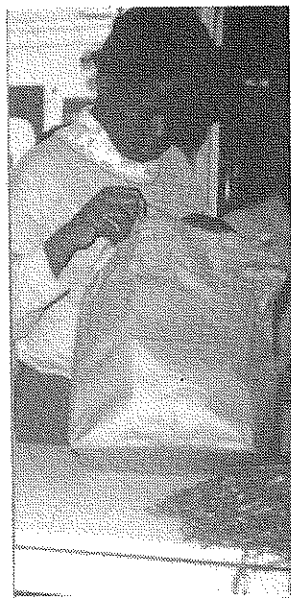
*Is this some kind of a phase?
Or a new dance craze?
Will it catch on and become number one?
Or will it "dry up like a raisin
in the sun?"*

(apologies to Langston Hughes)



*Who is this voluptuous woman in red,
Wearing a scarf around her head?
The rest of the group doesn't seem to care.
They know that the camera is there.*

To Make the Scene on Halloween . . .



***Bring a big lunch
So you can munch.***



***Wear a gown
And really get down.***



***Stick around and hang
With a great big gang.***

***Look like a ghoul
And play the fool.***



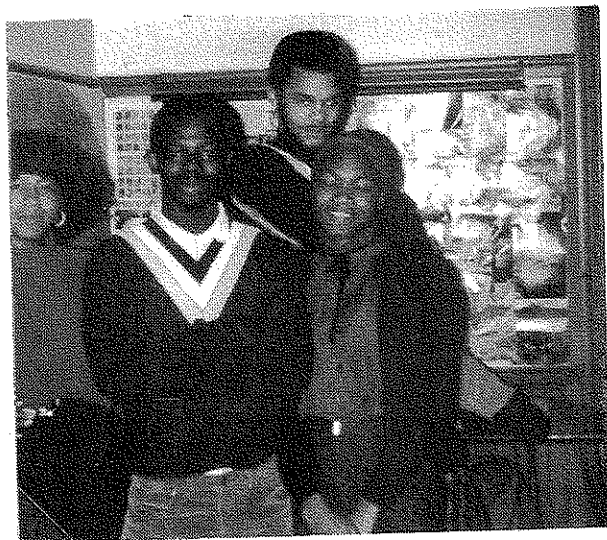
***Cover your eyes
For a neat disguise.***



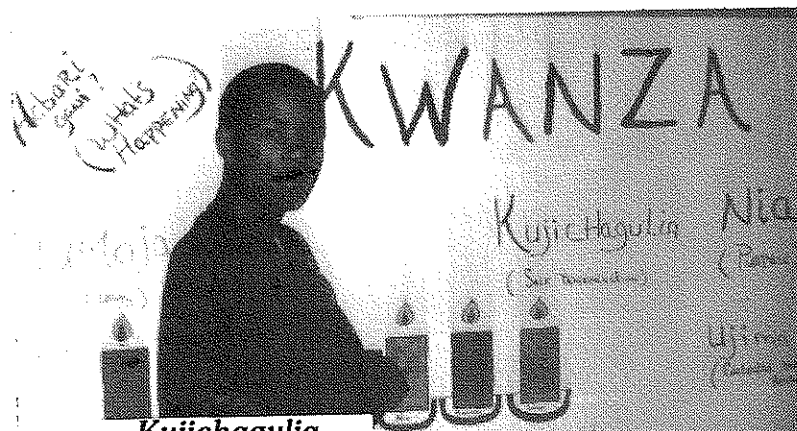
*The prince and his lady so fair
posing on a Street Academy stair...
Is this what they usually wear?
Would they dare ???
Would you care ???*

Kwanza

*Based on African traditions,
A Black American celebration of pride and unity...
A reminder of what we should take seriously...
A time to contemplate...*



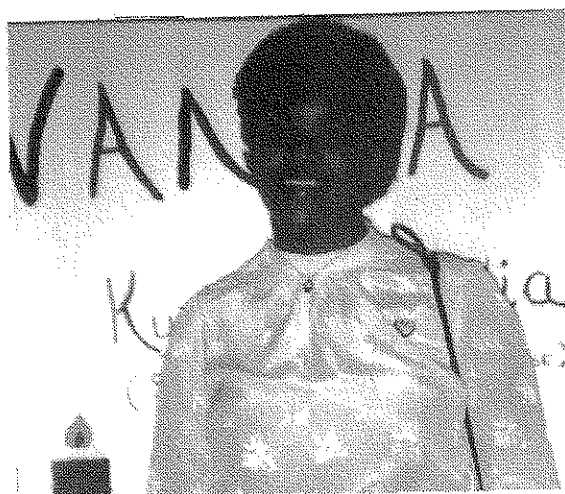
Umoja (Unity)



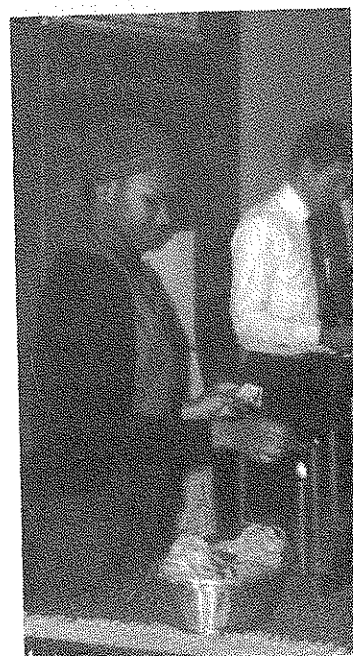
**Kujichagulia
(Self Determination)**



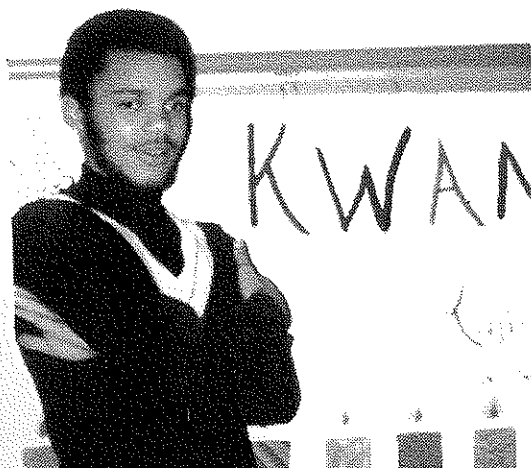
**Ujima
(Collective Work
and Responsibility)**



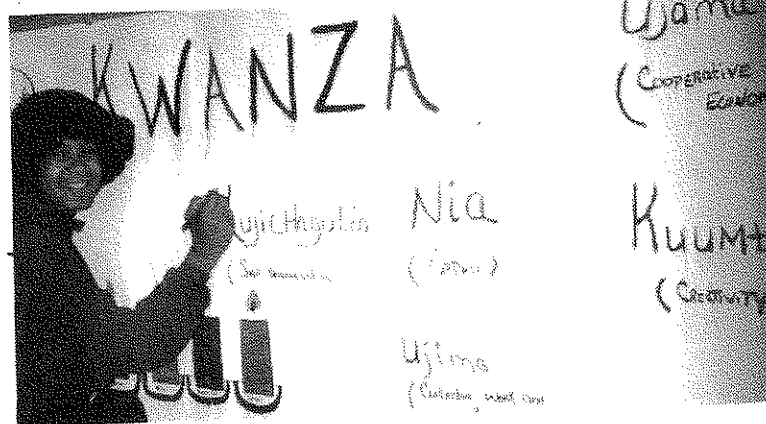
Ujamaa (Cooperative Economics)



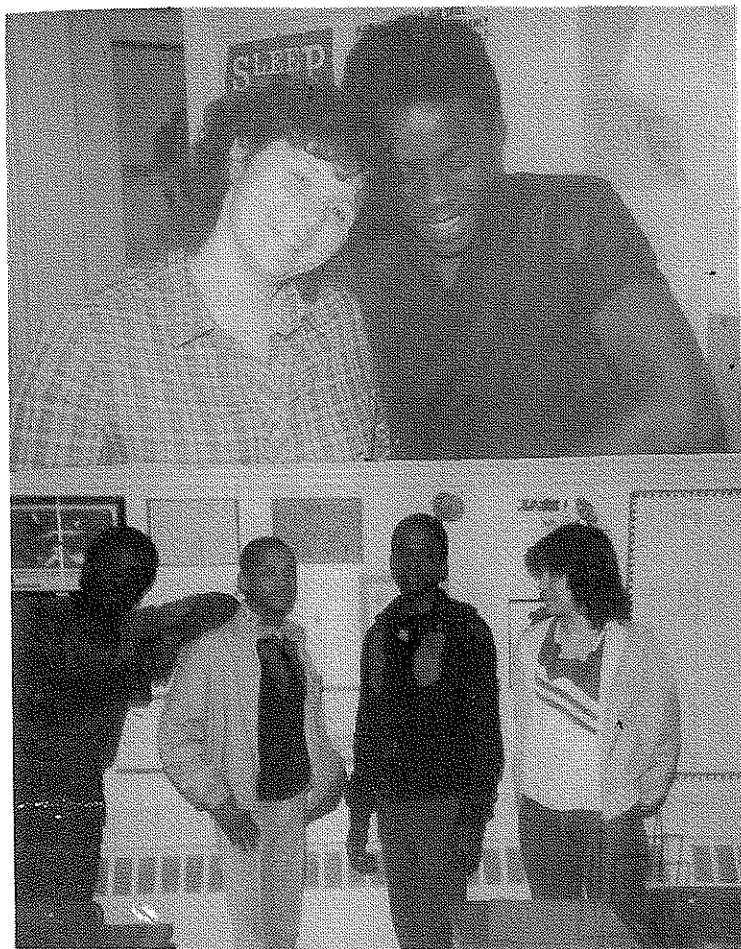
Nia (Purpose)



Kuumba (Creativity)



Imani (Faith)



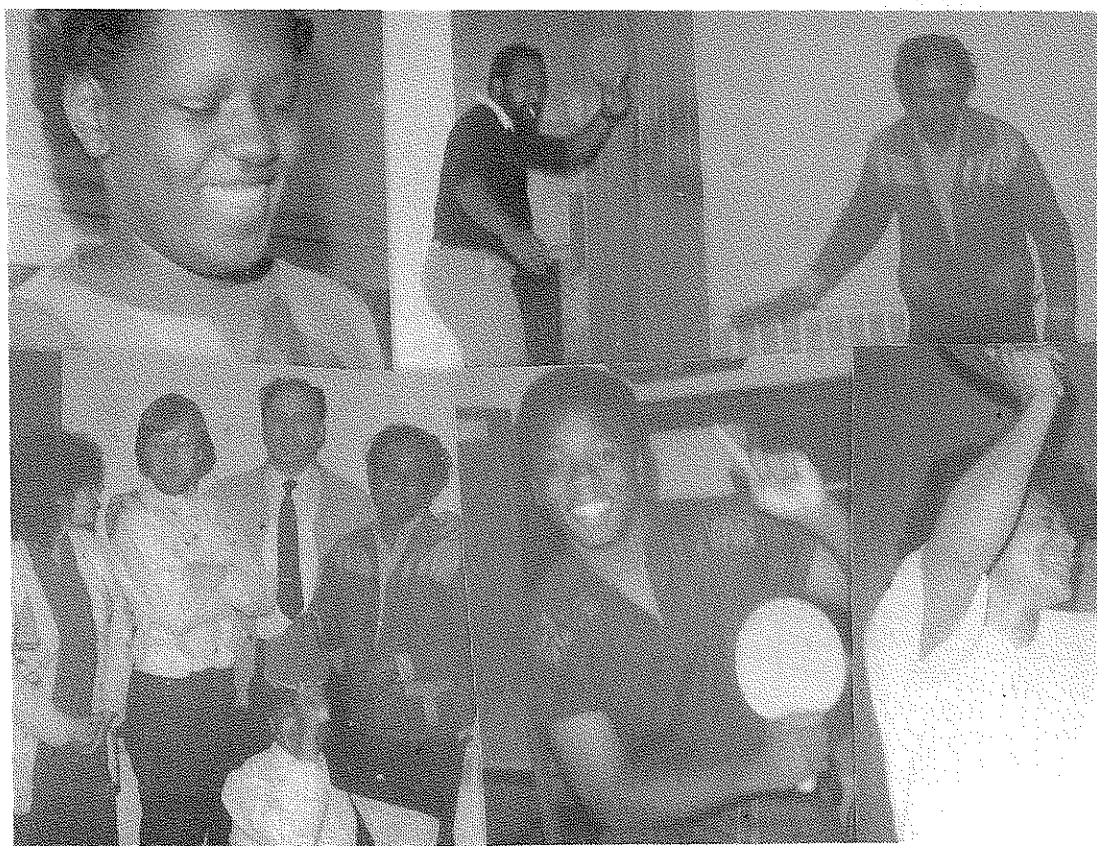
Val's Valentine Special...

This is the class that had the first start
 In the makin' and the takin' of the Valentine's hearts.
 We took an idea and made it a fact
 With all the dudes and ladies getting into the act.
 Some got alot and some got a few
 But the message we sent was real and true.
 We all have feelings and they're hard to show
 Unless you get hit by Cupid's arrow.
 But on this day, we all saw red
 From the bottom of our feet to the tops of our heads.
 With all the dough don't you know
 we went rollerskatin' and gave a great show.
 We watched old John move his feet
 With Tina and Freida keepin' the beat.
 Along went Torrence, Morna, William, Val and Debbie
 With Pam, Renee, Jerome and Dorinda and Tony.
 So, we'll tell you all in the S.A. clan
 This Recordkeeping class was the best in the land.

By the 1982-1983 Recordkeeping Class

Peter's Tournament...

*It was quite
 a smash.
 Here's a few
 people with
 ping pong
 panache.*



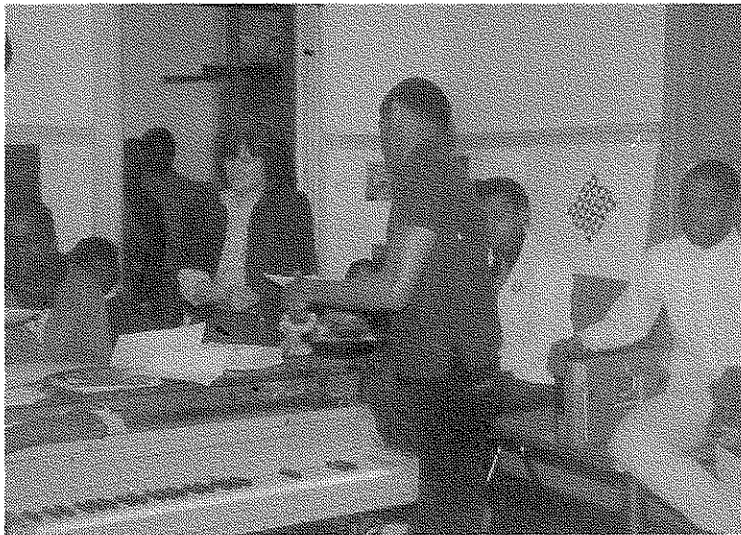
AN AWARDS DAY

Third quarter winners taking a bow . . . You can win, too. Just ask them how.

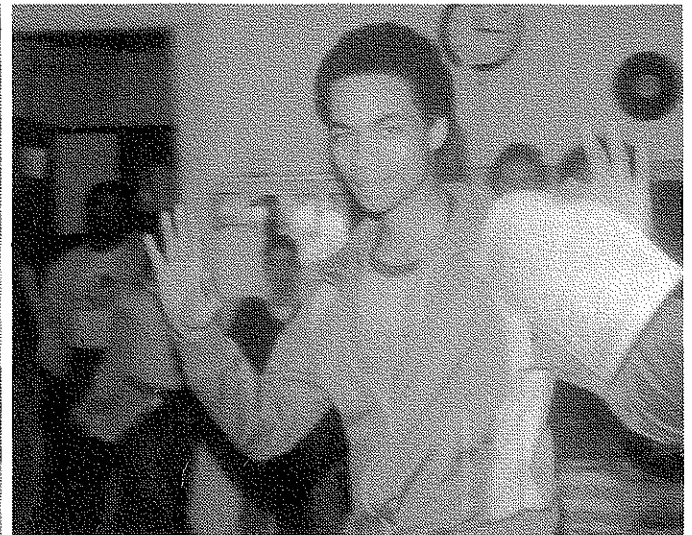


If an award is what you want to earn, get to class and **try** to learn.

Andre, Matt, Kenny, John, Theresa, Marshay, Chris, Ray, Chris, Steve, Mary Ann, Steve



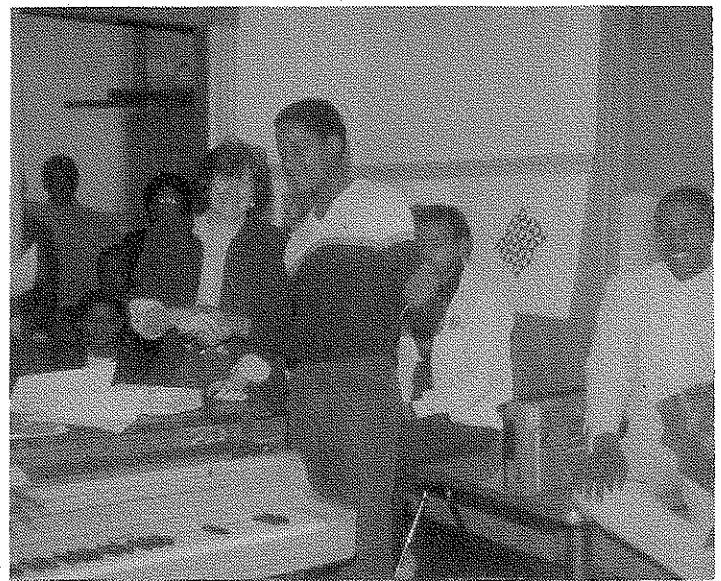
Maurice



Kenny



Ray



Steve

The Rap Contest Winner



*Just stepping out up at the High,
and living up to the role of "Superfly,"
with my so-called friends,
just leading the way,
never paying mind to what teachers say,
swearing up and down that I had juice,
if home-girls couldn't hang,
I'd cut 'em loose.
Had seven classes, only went to four.
When the clock struck one, I was out the door.*

*I never really thought this could happen to me,
a pass to the office at a quarter to three.
(To break it all down here's what they said—
and I felt like an A-1 sucker head.)*

*"I'm sure you know what it's all about,
and if you don't, we've been checking you out.
We think it's time for your games to be stopped,
so brace yourself 'cause you're about to be shocked.
You're failing your classes without a doubt,
so clean all your lockers and sign your name out!"*

CEE-CEE ROCK

*Also known as
Shirley Wilson*

*Right after that, I went and resigned,
walking on the road of seek and find.*

*I gathered all the nerve I had in me,
and signed up at Street Academy.
Got it all straight and I'm down here now,
living as an M.C. the way I know how.
But, a word of advice, so catch my voice,
Before you're uneducated without a choice.*

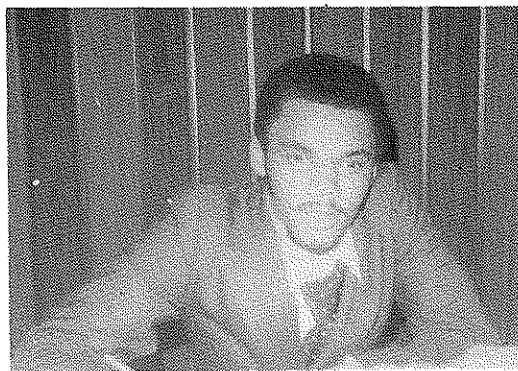
*Good things do come to those who wait.
You only miss out if you hesitate.
That's how it is, was, and shall always be,
and you heard it all from me, Cee-Cee.
That's all that I have to say to you,
but keep a look out for home girl's crew.*

Well what can I say
This was indeed a great day
To see them shine
Really blew my mind

"A Night With Simple"

(A play based on the writings of Langston Hughes
adapted and directed by Dorinda Davis & Eileen Kawola)

Jesse B. Simple—a character created by Langston Hughes is a combination of many people Hughes met in his lifetime. He is a talkative Harlem philosopher dedicated to bringing simple issues of morality to light. "Simple" tells his tales, mostly in high humor, but sometimes with a pain in his soul as sharp as the occasional hurt of the bunion on his foot.



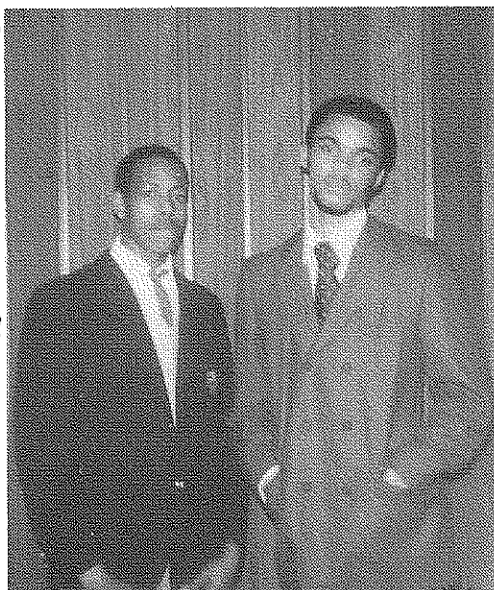
Jesse B. Simple

Cast

Jesse B. Simple—Michael Hodges
Boyd—John Freeman
Joyce—Reggie Wright
Cousin Minnie—Shirley Wilson
Mrs. Sadie Maxwell-Reeves—Shana Pittman

To Eileen
a Teacher who
I really loved
Being around
so stay cool
through out the
summer
see you in Sept
love ya!!
Mary Ann Venable

To Eileen,
we had fun
in our play, And I
can't wait to do it
over. you're
a wonderful
teacher. Rashon



Boyd & Simple



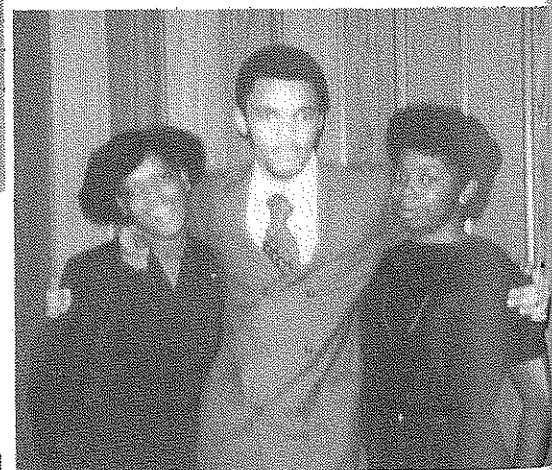
**Simple and his
Cousin Minnie**



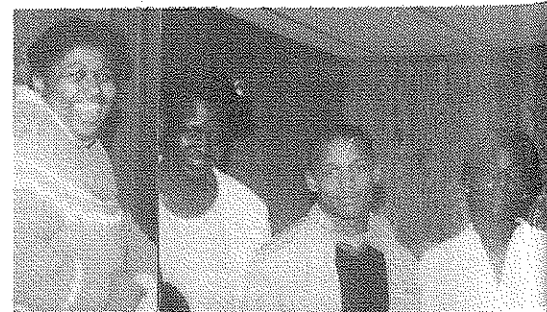
Boyd & Dorinda

We dedicated our
play to Lillian
Tillman, our principal,
and our friend.

**Lillian
and
George**



Sadie, Simple, Joyce



**Poets — Mary Ann,
Chris, John, MaryAnn**

Some "Simple" Music

Shirley, Marshay, Michael, Reggie



"I want to thank you,
Oh thank you, really truly thank you
'Cause in you, I found no other
to make me feel this way.
I once was lost then,
I'm found now, heading
homeward bound now.
And when I heard that you'd be there,
I was on my way."



George
the
Music
Man

Genine Chapman



"Summertime — and the livin' is easy."

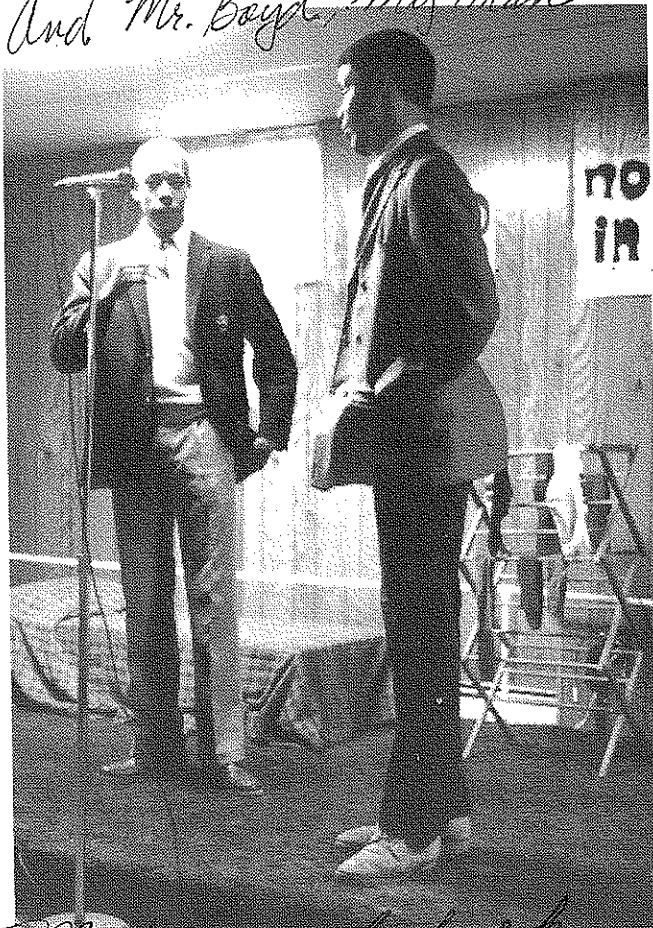
*To hear Genine sing
And watch Dashion do his thing*
Genine, Shirley, Marshay, Michael, Reggie



"To be young, gifted and Black . . .
Oh what a lovely, precious dream,
To be young, gifted and Black . . .
Open your hearts to what I mean.
In the whole world I know
There's a million boys and girls
Who are young, gifted and Black
And that's a fact."

Some "Simple" Lines

And Mr. Boyd, my man



Boyd: "If you are going to introduce yourself, my friend, you have to give your guests some concrete facts."

Simple: "The concrete facts are my feet. Just look at them. Can't you tell by the shoes I wear — big, long, broad and flat. And they didn't get flat by standing at no bars neither. I always sets at a bar."

Joyce: "Jesse, before you go on with one of your rambling recollections, just remember we don't need any of your down homish behavior."

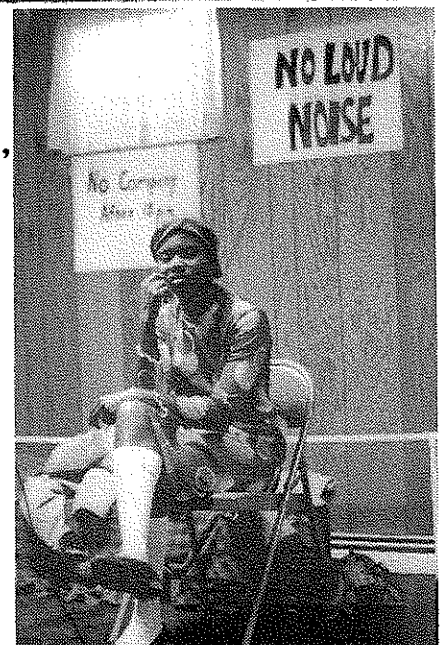


*Made me feel oh so grand
Well what can I say
I'll finish my rhyme another
day.
Doubt*



Mrs. Sadie Maxwell-Reeves: "My dear woman, your comments are totally inappropriate here."

Minnie: "Well, my dear woman, you better sit down because, honey, these students ought to hear what their elders have to say. And being an elder. . . ."



Still Here
(the spirit of Street Academy)

I've been scarred and battered.
My hopes the wind done scattered.
Snow has friz me, sun has baked me.
Looks like between 'em
They done tried to make me
Stop laughin', stop lovin', stop livin'—
But I don't care!
I'm still here!

Langston Hughes



*Joyce—
Reggie
Wright*

Shana Pitman—Mrs. Sadie Maxwell-Reeves



Shirley Wilson—Minnie



Mother to Son
(the message of Street Academy)

Well, son, I'll tell you:
Life for me ain't been no crystal stair.
It's had tacks in it,
And splinters,
And boards torn up
And places with no carpet on the floor—
Bare.
But all the time
I've been a'climbin' on,
And reachin' landin's,
and turnin' corners,
And sometimes going in the dark
Where there ain't been no light.
So boy, don't you turn back.
Don't you set down on the steps
'Cause you finds it's kinder hard,
Don't you fall now—
For I've still goin', honey,
I've still climbin',
And life for me ain't been no crystal stair.

Langston Hughes

SPONSORS

*Anybody who gave us money,
our thanks for bein' such a honey!
We're grateful that you had no fear
to take a chance on us this year.
We hope our Raphistory makes you roar and shout
'cause we're real pleased with how it turned out.*

V. J. Franze & Sons Inc., Grocers

Dargan Pharmacy

Albany Police Dept.

Sanitary Barber Shop

Mansion Market

State Photo

Albany County Democratic Committee

Earl's Bake Shop

**Metropolitan New Testament Mission
Baptist Church**

Union Missionary Baptist Church

Newkirk Products, Inc.

BriGar Inc.

B. Anon Inc.

Mrs. Bernice Walker

Mrs. Ann Lacy

Mrs. Ruth Fowler

Mr. & Mrs. Townsend

Mr. Francis Balfe

Mrs. Gail Tolley

Mrs. Betty Gray

Mrs. Dorothy Doran

Mr. & Mrs. Anthony Malatino

Floyd's Camera Rentals



The Board of Education

Simon Rosenstock, President

Regina Chicorelli, Vice President

Robert Callahan, Secretary

Patrick Amodeo

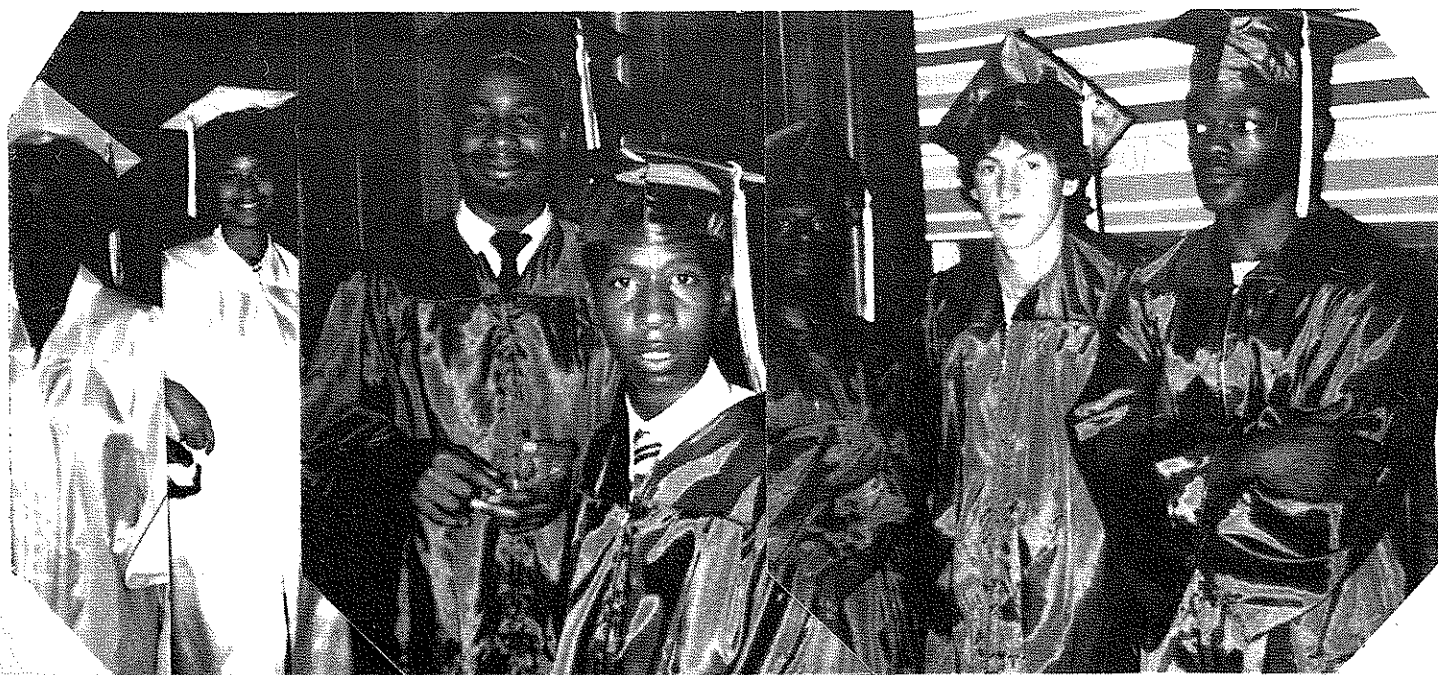
Harriet Gibbons

Terrance P. Christenson

Robert Cahill

David A. Brown, Superintendent

*They have a serious occupation,
but they've got the determination
to fulfill their obligation
(though at times we may cause
them consternation)
to make things better for all of us.*



AUTOGRAPHS

If you want a little fame,
here's the spot to sign your name!

To Eileen
Thanks for all
the wonderful things
we have shared and
for being there during
the times when it was
not so wonderful.

To Eileen
I've enjoyed being
in your presence
this whole year.
Hopefully, next year
the desire for me
to be around you
would increase.
So stay at peace.

"Tch Reem"
John B.

To Eileen,
A person who does some
real cracked things to people
then tries to be a friend.
But you will always be a good
friend to me, Even if I don't
pay you back what I owe
you!!!

Peace
Love
Understanding
Mishy!!!

Autographs

Carlyle
Helen 839

To Eileen the Quaker (The Duck

It was very nice to
Have you for a teacher
and it was nice Have
a nice Summer vacation

Love ya
Christine
Wulfs
83

(Duck)

To Eileen

My favorite teacher I hope
you live and always
remember me.

Love Dasha

R

To Rapper "E"
A Teacher who
CAN'T RAP FOR
A thing. But
KEEP THE GOOD
WORK UP.
Love Steve

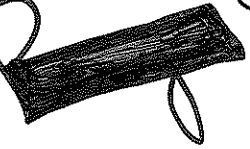
Autographs

To Eileen,
It was nice
knowing you this
school year, and
have a nice summer
Paula

I want to thank
you miss Eileen
really truly thank you
Because of your love I
feel good and hope
you feel the same
Da-shien
P

To Fly Girl Eileen
Such a sweet person
to know and around
stay sweet. "Love
thuby".

EILEEN,
YOU'RE THE BEST
PERSON IN THE WORLD!
YOU DESERVE LIFE'S ULTIMATE
GIFTS. ENJOY YOU'RE SUMMER
LOVE,
Reth

Good Lucky. P  Eileen
Wish you much
happyes in Life
Mrs Johnson