

Chuck Miller

Chuck Miller is a writer and photographer from Albany, New York, who over the past decade has used his cameras to produce images that camera's aren't normally built to create. Through the use of "splitfilm" technology (loading multiple film reels into a single camera and exposing simultaneously), "star trails" (long exposures in the sky, which allow the stars to rotate in the heavens), "Dream Windows" (taking salvaged window panes and repurposing them as art). three-dimensional photos with lenticular technology, and other techniques, Chuck has created a unique and signature camera art form. There's beauty in the shots, but also excitement, wonder, joy, pain, and hope.



Many of these photographs have been chronicled, from concept to creation, in Chuck's popular online photo weblog (<http://chuckthewriterblog.wordpress.com>), and the evolution of these images - as well as the trial and error and re-trial and re-error and eventual success - have drawn photography fans from around the world to read and enjoy his blog.

Giclée prints

Giclée prints are made when digital media is used to create a physical painting. A canvas is fed into a special injet printer, and ink is sprayed directly onto the fabric. Giclée prints are highly prized in interior decorating circles for their elegance and aesthetic.

Three of Chuck Miller's art pieces were produced with this Giclée process, and are available as part of this show.



“The Railsplitter” - \$150

- This picture was captured at the farthest end of the Albany County Rail Trail, which extends from the Port of Albany to Voorheesville. This little primrose weed was still growing through the rotted, unused railroad ties. Kiev-19 camera, Kodak Kodachrome film.

“Boreas Ponds” - \$150

- Captured in October 2016, as the Adirondack leaves changed color. The Adirondack High Peaks are in the distance. The Boreas Ponds tract, originally owned by the Finch Pruyn paper company, was finally opened to the public in 2016. Nikon Df camera, Vivitar 19mm f/3.8 lens.

“Flagler Beach 2016” - \$125

- This Florida beachfront, just a short drive from Daytona Beach, was a perfect spot to capture a dramatic sunrise against one of Florida's iconic fishing piers. Nikon Df camera, Nikkor 24mm f/2.8 lens.

St. Agnes Cemetery

Over the span of a year, Chuck Miller traveled around the grounds of St. Agnes Cemetery, capturing the beauty and tranquility of this hallowed burial ground. He used several different photographic techniques and interpretations to bring out a different view of our final resting place. These photos include:



***“Flora”* - \$75**

As you walk past the monument honoring the passing of a very young girl named Flora, you may notice that the flora in the distance – the reds and yellows of the autumn trees – are moving. This technique was used as a “magic motion” print. Nimslo camera, Kodak 400 film.



***“Submerged in Snow”* - \$50**

Captured in the chilly winter of 2016. Many of the oldest stones in the cemetery have slowly been re-absorbed into the ground by Mother Nature. Leica M3 camera, Efke 100 film.



***“Farrell”* - \$50**

In infrared photography, foliage glows white, the sky is black, and the details on headstones grow sharp. This was captured on an extremely sunny spring day. Leica M3 camera, Kodak HIE infrared film, with Hoya R72 filter.

“St. Teresa of Ávila” - \$50

This technique, called “splitfilm,” involves putting two rolls of film in a large format camera and exposing them simultaneously. Yes, black and white AND color film was used to create this image. Holga 120 camera, Kodak 400 film and Kodak BW400CN black and white film.



“Masterton” - \$50

The morning sunshine allowed one monument to share the word of the cross upon another monument. A stirring and poignant moment. Nikon Df camera, Nikkor 50mm f/1.8 lens.

“Cemetery Avenue” - \$50

This photo, taken in the fall of 2016, shows the beautiful fall foliage that blesses the cemetery every autumn. This photo was actually taken in comparison with a 100-year-old postcard that features the same avenue; the postcard is included in the framed artwork. Nikon Df camera, Vivitar 19mm f/3.8 lens.

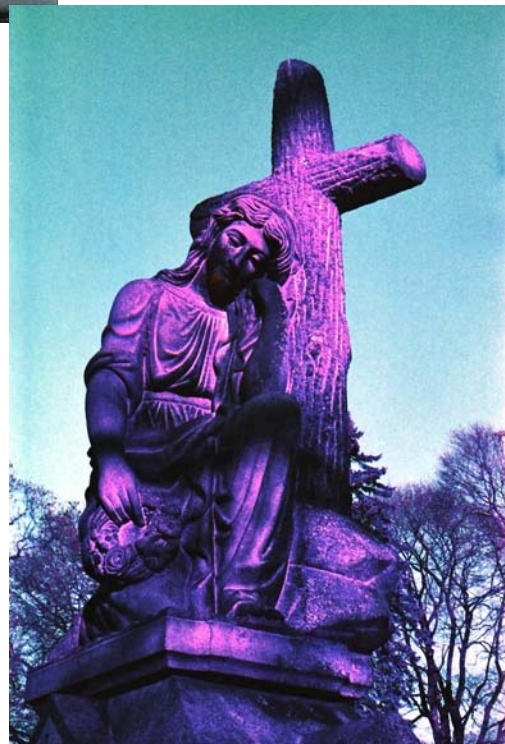


“Pietà at Sunrise” - \$50

The Pedulla monument is distinctive for its “Pietà,” a recreation of the Michelangelo sculpture of Jesus in Mary’s arms. Instead of photographing the monument from the front, I chose to photograph it from the rear, as if Mary is holding up Jesus to the morning sunrise. Nikon D700 camera, 50mm f/1.8 lens.

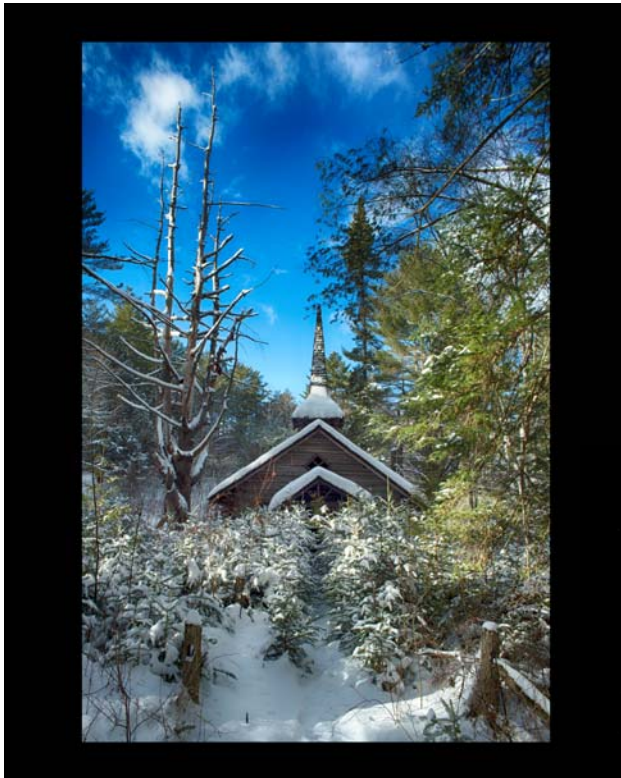
“Cooney Mordant Grace” - \$50

In using different films and different developing techniques, one can achieve amazing effects. This was captured with a film called LomoChrome Purple, which accentuates blues and purples and magentas in images. Leica M3 camera, LomoChrome Purple 400 film. Photo by Chuck Miller.



And Other Beautiful Sights

In addition to capturing the beauty and wonder of the cemetery grounds, there are also plenty of Chuck Miller artworks and photographs that encompass a wide range of styles, concepts and visions.

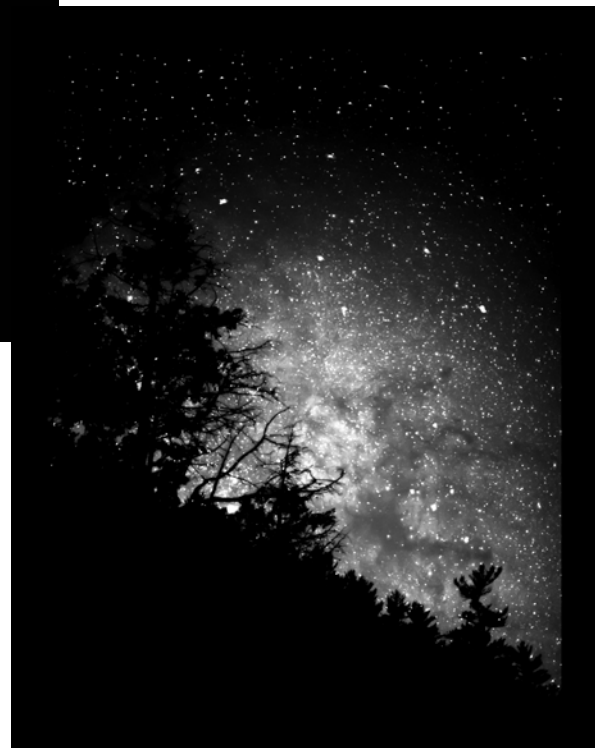


“Faith and Frost” - \$75

This was captured on January 1, 2017, at the abandoned and distressed Frontier Town amusement park in North Hudson, N.Y. The church was part of the Frontier Town campus; two decades of neglect have allowed the trees and leaves and snow to reclaim the land. Nikon Df camera, Vivitar 19mm f/3.8 lens.

“The Heavens Above, The Forest Below” - \$150

Captured at Hammond Pond in the Adirondack Mountains, this exposure shows the brilliant and stunning Milky Way galaxy as framed against the towering Adirondack forests. Nikon Df camera, Nikkor 50mm f/1.2 lens.





“Vivaldi’s Pond” - \$300

“Vivaldi’s Pond” was shot on four separate days, each day three months apart. I then combined all four images into one artwork, using a process called “lenticular printing” to show all four seasons at one moment, depending, of course, on where you stand. Kodak Medalist II camera, Kodak Ektar 100 film.



"Stone, Saltwater, Surf and Seagulls" - \$75

Photographed in May 2017 at Atlantic City, New Jersey, I climbed upon a stone jetty to capture the morning rays. The seagulls flew into my frame at just the right second.
Nikon Df camera, Irix 15mm f/2.4 lens.



“Dream Window 17: An Adirondack Reflection” - \$200

My “Dream Window” project takes old, distressed windows and turns them into new artwork. This window once graced the parishioners of a rural Pennsylvania church, and was saved when the building was razed. I added photographs and mirrored glass to give a replication of an Adirondack lakefront morning. I think I see some trout in the distance ...